

ISCP Open Studios

April 23rd-25th, 2015

Open Hours:

Friday & Saturday, April 24th-25th, 3-8pm

Opening Reception:

Thursday, April 23rd, 6-9pm

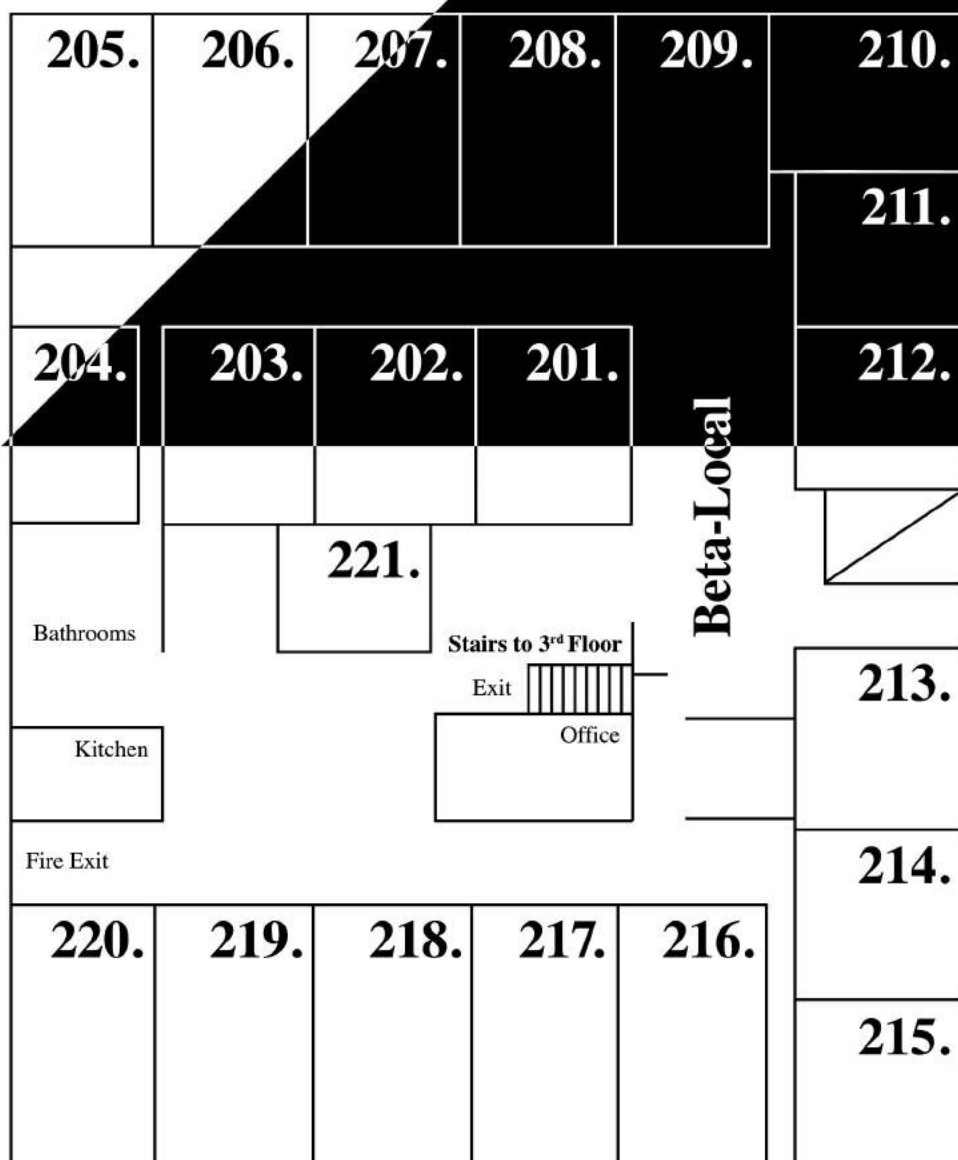
Antonio Reynoso, NYC Council Member,
Remarks, 7pm

Saturday, April 25th, 4pm:

A Public Introduction to Beta-Local with
guest collaborators Maria del Carmen
Carrión, Elizabeth Hamby, Felipe Mujica,
Hatuey Ramos Fermín, Andy Robert,
and Johanna Unzueta

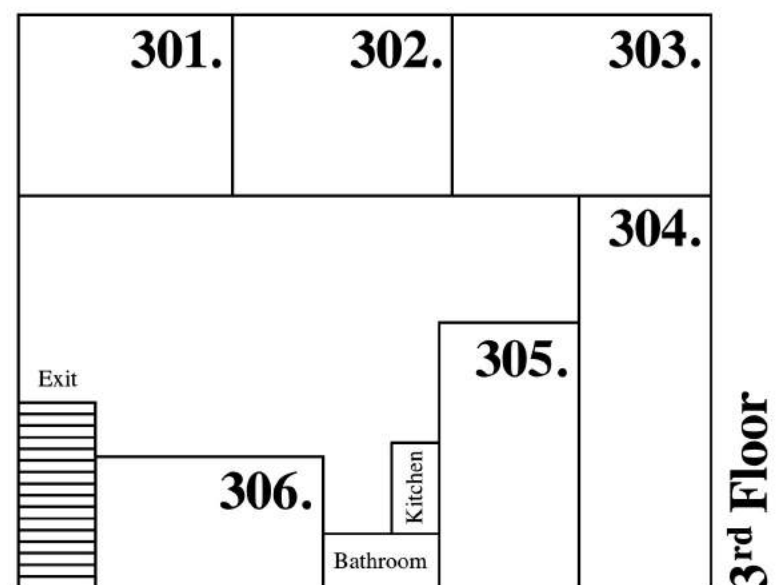
Participating Artists:

- Isa Ho – Taiwan 201.
- Theodore Sims – Canada 202.
- Anjana Kothamachu – India 203.
- Ishu Han – China/Japan 204.
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2nd Floor



3rd Floor

iscp international studio &
curatorial program

1040 Metropolitan Avenue, Brooklyn, NY 11211

718 387 2900, www.iscp-nyc.org

Beta-Local

Beta-Local, a non-profit arts organization based in San Juan, Puerto Rico, will be in residence at ISCP from April through June. Dedicated to supporting and promoting aesthetic thought and practice, Beta-Local has developed a project for ISCP titled *TODO TIPO DE FUEGO (All Kinds of Fire)*, which the organization describes as a “playlist of documents, images, music, publications and public presentations.” ISCP’s gallery will be organized with several stations, each taking a different format according to a particular theme, and involving ISCP residents as well as New York City cultural practitioners.

Beta-Local is dedicated to supporting and promoting aesthetic thought and practice in San Juan, various programs include La Práctica: a nine-month research and production program where a group coming from diverse disciplines works on a project from concept to presentation; The Harbor: a residency program for visiting international artists, architects, designers and other cultural producers who develop projects, workshops and offer lectures on a variety of subjects; and La Ivan Illich, an open non-curriculum school through which the participating public generates courses and workshops, either as resource or request.



TODO TIPO DE FUEGO playlists are selected by:

Melissa Álvarez Xiloj, Javier Arbona, Karenin Biaggi, Leticia Beatriz (Emilia Beatriz Muller-Ginorio & Julia Letitia Scott), Stephan Benchoam, Raimond Chaves & Gilda Mantilla, Ramiro Chávez, Céline Condorelli, Mike Cooter, Jorge González, Juan Luna Avin, Ana Maria Millán, Sofia Olascoaga, Francis McKee, Marina Reyes Franco / Museo La Ene, Maria Scharrón, and Carla Zaccagnini, among many others.

201. Isa Ho – Taiwan

Ho creates simulated reality through photography, thereby working to address her social concerns and fulfilling her personal responsibility to society. During Open Studios, Ho shows her new series *Peony Pavilion*. Recent shows include University Art Museum, Tokyo; ISE Cultural Foundation Gallery, New York; and Kaohsiung Museum of Fine Arts.



Lasch Pat, 2014. C-Print, 47 ¼ × 37 ¾ in.

202. Theodore Sims – Canada

Sims is a visual artist whose installations often focus on the juxtaposition of the familiar and everyday with some form of contextual subversion or perversion. His sharp sense of humor is often fused with the social, ephemeral and personal. For Open Studios, Sims presents a new piece researched during his stay in New York that features a performance by Manhattan-based actor Mark Byrne. Recent shows include Plug In ICA, Winnipeg; Presentation House Gallery, Vancouver; and Southern Alberta Art Gallery, Lethbridge.



CarPark, 2014-present. Installation, dimensions variable.

203. Anjana Kothamachu – India

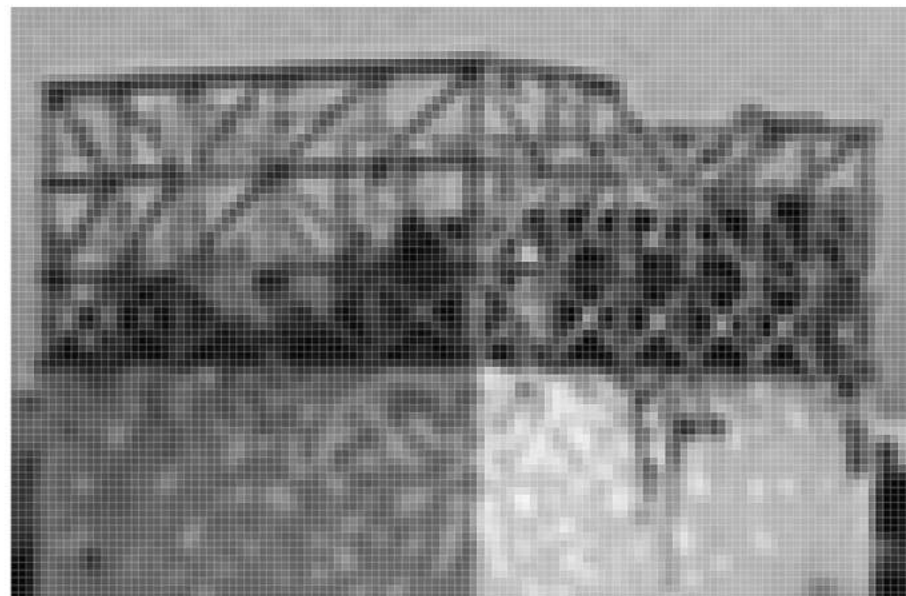
The primary motivation for Kothamachu’s work is to reify the emotional, mental and physical state of desire. This is realized through drawing, object-making, moving images and spoken-word narratives. During Open Studios, Kothamachu shows *Anima Animus*, a work that attempts to explore the interplay of fantasy and reality in our lives. Recent shows include Changwon Sculpture Biennale; India Art Fair, Delhi; and SAVAC, Toronto.



Anima Animus, 2014. Video, 3 min. 1 sec.

204. Ishu Han – China/Japan

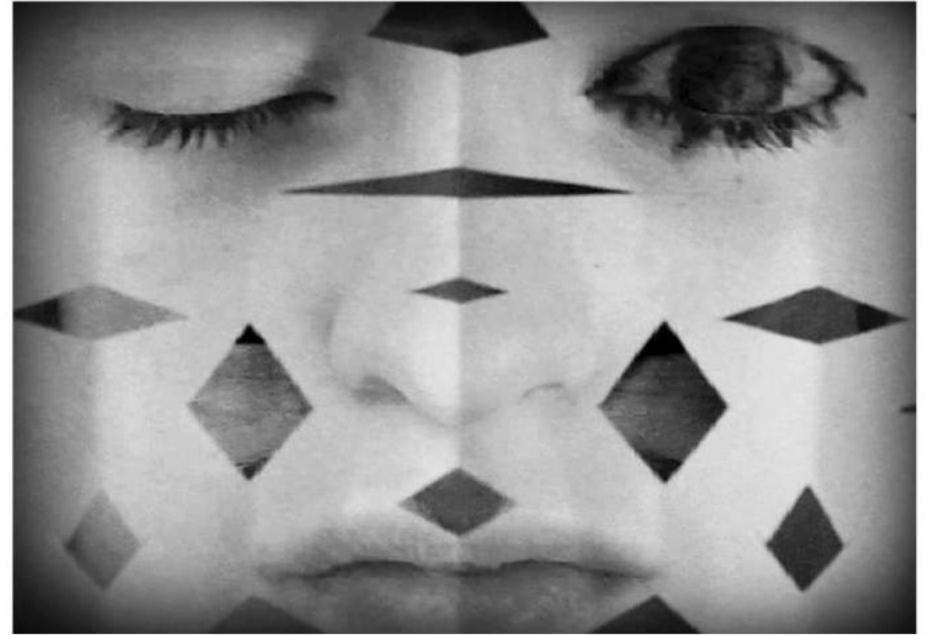
In the *Life Scan* series of photographs, Han used the cheapest coins from certain countries to create symbols of their societies in order to pose political questions. For Open Studios, Han shows *Life with Liberty*, which depicts the Statue of Liberty made up of individual pixels comprised of one-cent coins, the smallest unit of currency in the United States. Recent shows include Museum of Fine Arts, Boston; Kuandu Museum of Fine Arts, Taipei; and He Xiangning Art Museum, Shenzhen.



Life Scan Fukushima, 2014. Ink-jet print, 78 × 118 in.

207. Rikke Benborg – Denmark

Benborg works with film and video, combining the temporal aspects of experimental cinema with the theatricality of scenographic space. She explores the boundaries between the real and the imagined, as well as physical form in relation to mental space. During Open Studios, she presents a selection of videos and animations examining identity in relation to the feminine. Facial expressions transform and dreamlike acts rupture the stillness, as the characters drift in and out of different physical and emotional states. Recent shows include Videotage, Hong Kong; Kunsten Museum of Modern Art, Aalborg; and Fotografisk Center, Copenhagen.



Masquerade, 2012. Animation, 2 min.

208. Ingo Mittelstaedt – Germany

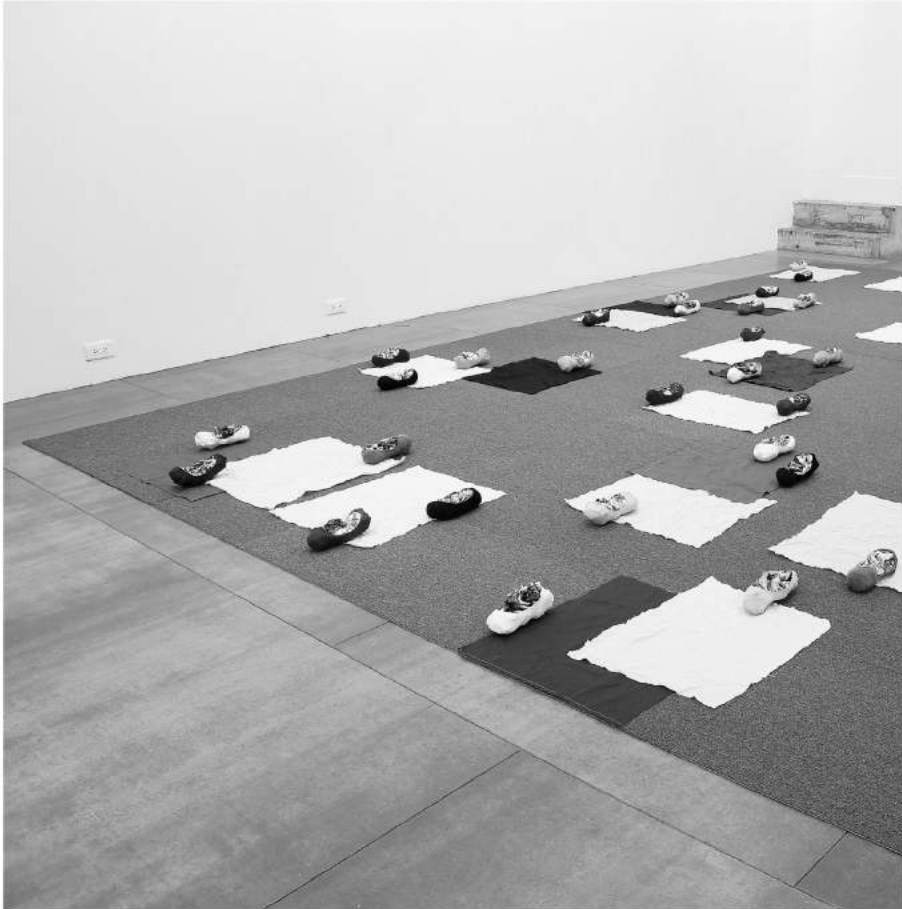
Mittelstaedt makes analogue photographs which show an interplay of art historical reference, photographic alienation, aesthetic resolution and material presence. Mittelstaedt presents photographs from his recent series *Guise* in combination with an installation of referential and found materials that relate to his stay in New York. Recent shows include Kunsthalle, Rostock; ABC Art Berlin Contemporary; and Kunstverein Langenhagen, Hannover.



MS-GS-4, 2015. Silver gelatin print, 15 ¼ × 14 ¼ in.

205. Sung-Chih Chen – Taiwan

Chen's work explores the relationship between texture and aesthetics, and the binary opposition and relation between "daily/art" and "construction/destruction." The artist utilizes ready-made objects from his everyday life, inviting viewers to consider the ways these objects are reconfigured in space. Recent shows include Espace Louis Vuitton, Taipei; Museum of Contemporary Art, Taipei; and Taipei Fine Arts Museum.



Another Place Series-Sailing, 2014. Mixed media installation, dimensions variable.

206. Sun Choi – South Korea

Choi's work has continuously questioned the conventional definitions of art and searches for value beyond materiality. Choi applies invisible materials, such as breath, as well as other unconventional mediums involving the body. During Open Studios, Choi shows *News*, which was completed by asking leprosy patients to blow ink on canvas. Recent shows include SongEun ArtSpace, Seoul; Yokohama Triennale; and The Bamboo Curtain Studio, Taipei.



Butterflies, 2014. Ink on canvas, 63 × 360 in.

209. Selma Selman – Bosnia and Herzegovina

Selman researches Roma identity and human society through paintings, installations, performances, photography and video works. She is interested in showing culture and reality through her works, addressing universal themes of humanism. Recent shows include Gallery Udas, Banja Luka; Gallery San Fedele, Milan; and Gallery 8, Budapest.



Roma performing the flag, 2013. Video-performance, 4 min. 12 sec.

209. Pleurad Xhafa – Albania

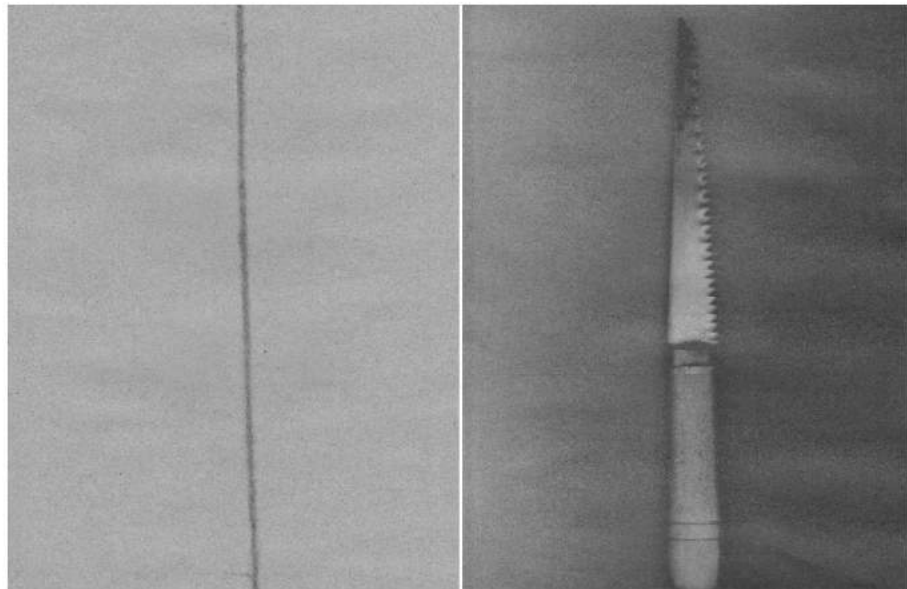
Xhafa's work is focused on investigative conceptual practice and his uncompromising position as an artist who lends his voice to the underrepresented of society. During Open Studios, Xhafa shows his film *Tireless Worker* and 20 photos from the series *Trickle down-crime scene*. Recent shows include Tirana Biennial; Berlin Biennale; and Tirana Art Lab.



Trickle down – Crime scene, 2014. Photograph, 8 × 11 in.

210. Silvia Giambone – Italy

Giambone works with several media, exploring the subtlest aspects of power and its effects on the process of subjectification and on image culture. During Open Studios, Giambone shows installations she has produced during her residency. The common thread connecting all her works is the idea of domestic violence, not as something happening at home but as something that already belongs to culture. Recent shows include Museum of Contemporary Art of Rome MACRO; M. K. Čiurlionis National Museum of Art, Kaunas; and Centre de Cultura Contemporània, Barcelona.



Vertigo, 2015. Print on paper, 11 × 17 in.

211. Annesofie Sandal – Denmark

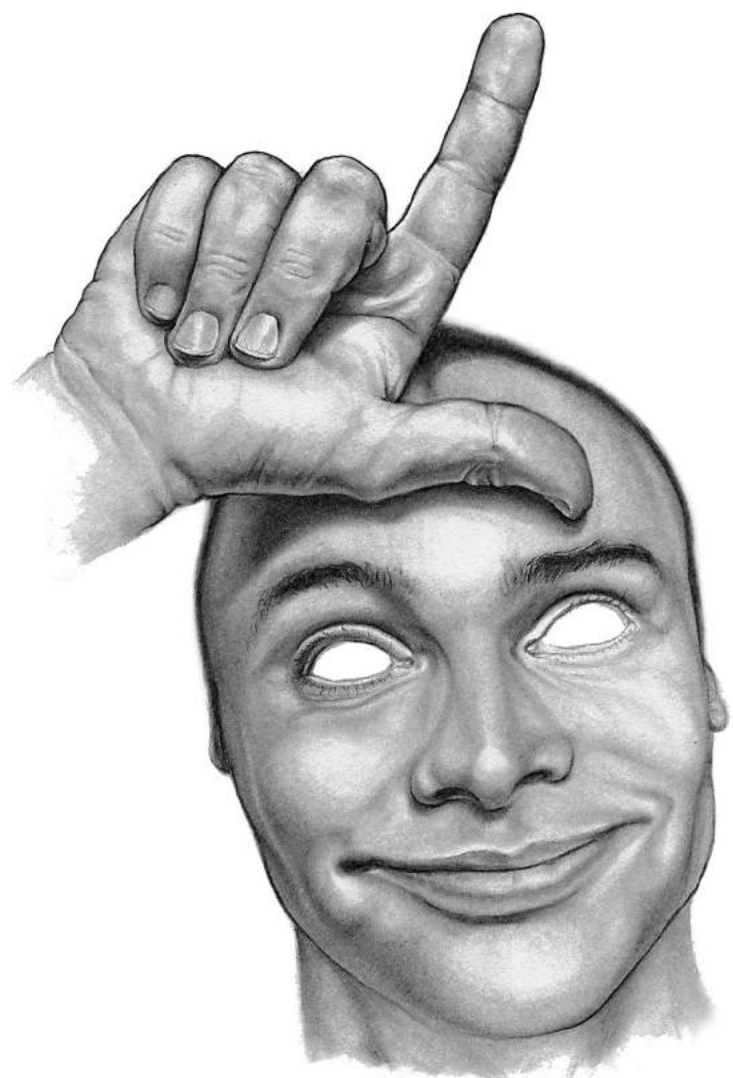
Sandal's installations deal with how social structures and traditions affect cultural, historical and religious symbols, and how our understanding of these changes over time, depending on context. Her work also examines the relation between cultural capital and consumerism. In the streets of New York she has found an incredible amount of objects and cardboard that she has collected and merged into a new assemblage reflecting the city. Recent shows include Rooster Gallery, New York; Changdong National Art Studio, Seoul; and Odense Sculpture Triennial.



Apollo & Sputnik, 2014.
Cardboard, mirror foil, collage, mirrors with print, tinsel and carpet, 91 in. tall.

212. Mark Hilton – Australia

Hilton's work covers a broad array of mediums, ranging from carved relief sculptures to works on paper. His grim imagery reflects an ongoing exploration of the human condition. For Open Studios, he shows a large series of drawings made while in residency that form a deck of cards. Recent shows include Museum of Contemporary Art Australia, Sydney; Viafarini Galerie, Milan; and Instagram, Los Angeles.



Untitled, 2015. Graphite on paper, 11 × 9 in.

213. Hannah Heilmann – Denmark

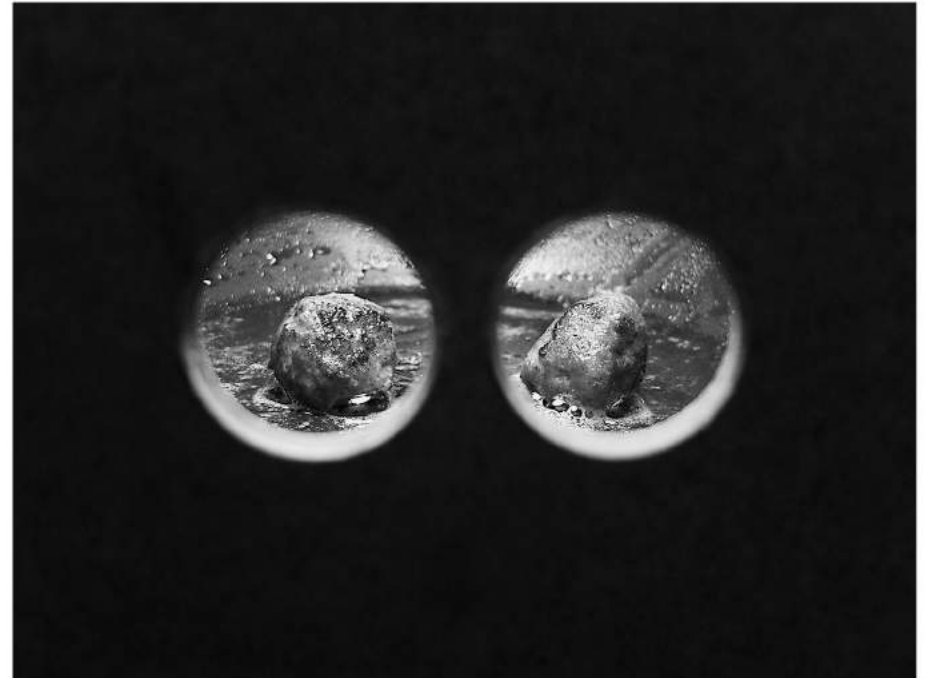
Heilmann is engaged in socio-technical and techno-social realities, and works in an interdisciplinary way, both alone and in collaboration. She is a co-director of the exhibition space and production unit TOVES, in Copenhagen. During Open Studios, she shows hints of recent and ongoing sculpture/installation work, including peaks of the soap objects produced for *ESTROUS. life*, which she will exhibit at 221A in Vancouver in June, and a project about birth control pills. Recent shows include Lithuanian Art Gallery, Vilnius; Overgaden Institute of Contemporary Art, Copenhagen; and Astrup Fearnley Museet, Oslo.



Having No Soul, ongoing work. Used contact lenses, glass, dimensions variable.

215. Kristina Matousch – Sweden

Matousch investigates phenomena such as eroticism, violence, digestion and exchange. Her point of departure is the encounter between the human body and the everyday objects surrounding it. This encounter is where intimacy is mixed with alienation, and desire with repulsion. Recent shows include Issue Project Room, Brooklyn; Galleri Riis, Stockholm; and Trondheim Kunstmuseum.



Meat Balls, 2014. Performance.

216. Pilvi Takala – Finland

Takala works with narrative forms such as video and artist's books. The narratives result from interventions or actions in specific social settings. She also creates work involving site-specific performative installations. Takala shows a work in progress, a collaboration with Siri Baggerman, a young woman who has two insurance policies for her own funeral. Taken out by her parents, Baggerman would like to cash these policies in while still alive. Recent shows include Museum of Contemporary Art of Rome MACRO; Palais de Tokyo, Paris; and Tartu Art Museum.



Pay it Forward (working title), 2015. Video, 8 min.

214. Martin Höfer – Germany

Höfer's work concentrates on artistic strategies involving the field of public media, relations between art and economics, mass communication, advertising and marketing. Höfer shows an archive-like white cube presentation, documentary pictures showing his artistic strategies and artworks in public media space as well as in competitive sports venues. Recent shows include Halle 14, Centre for Contemporary Art, Leipzig; and Lithuanian Art Museum, Vilnius.



Best Buy Me No. 02, 2009. Billboard, 140 ¼ × 99 ¼ in.

217. Elizabeth McIntosh – Canada

McIntosh sets out not so much to establish an iconic vocabulary as to bring awareness to formal invention, and attention to the complex series of processes and decisions involved in painting. McIntosh presents new work that she's been developing since arriving in New York. Recent shows include The Logan Centre, University of Chicago; Museum for Contemporary Canadian Art, Toronto; and Contemporary Art Gallery, Vancouver.



House, 2014. Oil on canvas, 82 × 60 in.

218. Sigi Hofer – Austria

Slogans such as, “To Your Health” and “My Father Is An Old Donkey” decorate Hofer’s pictures. The texts are almost always in English, clumsy phrases that remind us of sentences we know, yet their content is never completely revealed. Hofer shows New York sentences, looped and crossed forms. Recent shows include ES Gallery, Meran; Meyer Kainer Gallery, Vienna; and Galeria Bielska BWA, Bielsko-Biala.



No title, 2014. Oil pastel on canvas, 60 × 55 in.

219. Saskia Janssen – The Netherlands

Janssen mixes a variety of media in her socially engaged site-specific works. She has collaborated with sailors, nightclub singers, hard drug users, Buddhists and inmates. The outcomes have taken the form of installations, recorded albums, drawings, performances and publications including *A Glass of Water (Some Objects on the Way to Enlightenment)*, a book made after taking three years of Buddhist classes in Amsterdam, and new works in progress. Recent shows include Ellen de Bruijne Projects, Amsterdam; Museum Het Dolhuys, Haarlem; and Museum De Paviljoens, Almere.



A Hoop for People and a Cinema for Birds, 2010. Installation, wood, paper, bikes, video.

220. Tori Wrånes – Norway

Wrånes combines voice and sculpture to create energetic installations and performances. Her use of sounds, costumes, props, architecture and sculpture deforms her appearance and creates new dreamlike characters and constellations. Wrånes shows a video loop with extracts from her latest performances from Sydney, Lagos, Dhaka, New York and Malmö. She shows objects and props from these productions, and some work in progress. Recent performances include the 18th Biennale of Sydney; Lilith Performance Studio, Malmö; and Performa 13, New York.



Your next vacation is calling, 2014. Performance, 3 hours, image credit: Monika Lyko.

221. Alasdair McLuckie – Australia

McLuckie's practice adopts a meticulous process to explore mythology and ritual, with a strong formalist sensibility. Each work's attention to detail translates into a visually symbolic language that expresses the infinite possibilities of creation, unifying process, material, image and concept. For Open Studios, McLuckie presents three new bodies of work, made in conjunction and in response to each other while in residence at ISCP. Recent shows include Murray White Room, Melbourne; Mother's Tankstation Contemporary Art Gallery, Dublin; and La Maison Rouge, Paris.



Untitled, 2015. Archival inkjet print and Biro pen on paper (detail), 16½ × 12 in.

301. Zeinab Shahidi Marnani – Iran

Shahidi Marnani's recent series *Soliloquy* explores alternative methods of creating dialogue through the medium of text and video by applying the specifications of time-based media. Marnani shows *Soliloquy III*, a series of documentary videos that establish a dialogue between the artist and herself at different moments during the art-making process. Recent shows include MoMA PS1, New York; Thomas Erben Gallery, New York; and Designtransfer Gallery of UDK University, Berlin.



'*Soliloquy III*' Part 3: 'Where the Stars Go' by Marzena Sowa, 2013. Video documentary, 39 min. 15 sec.

302. Aleksii Linnamaa – Finland

Linnamaa's practice considers the mechanisms of perception and narration, primarily through moving image as well as in still photography and sculpture. His site-specific methods are usually structured in relation to the architecture of various institutions. He shows the video works *Parallel* (2014) and *Linear Sequentiality* (2012) in addition to excerpts from current work. Recent shows include Forum Box, Helsinki; Mänttä Art Festival; and StartPoint, Prague.



Parallel, 2014. Video, 12 min. 56 sec.

303. Anne Sommer – Germany

Devoting her work to the world of children, Sommer created her label Spielmode in 2014. Spielmode is a fashion line with integrated toys that give children the opportunity to keep a toy on hand at any time. She shows a selection of the current Spielmode collection, drawings and children's fashion illustrations. Recent shows include Kunststiftung Sachsen-Anhalt, Halle; and DesignHaus, Halle.



Spielmode collection *Carmencita*, 2014. Mixed media illustration on paper, 8 × 11 in. each.

304. Wanda Koop – Canada

References to popular culture, the natural world, visual media, robotics and nanotechnology are present in Koop's work. She is continually paying homage to the visible spectrum, expanding her knowledge of color and how it relates to her visual vocabulary. During Open Studios, Koop exhibits working notes for *Trick Rider*, a multi-disciplinary collaborative piece involving video, music, printmaking and painting. Recent shows include National Gallery of Canada, Ottawa; Embassy of Canada, Washington, D.C.; and Winnipeg Art Gallery.



Trick Rider, 2015. Maquette-installation, dimensions variable.

305. Jacolby Satterwhite – USA

Satterwhite's video works bring together 3D animation, drawings and live performance to construct utopian digital worlds. Within this uncharted digital architecture, Satterwhite explores personal history, identity and memory, often incorporating personal sources such as his mother's drawings, which he hand traces and imports into 3D animation programs to build lush, computer-generated landscapes. Exhibitions include the Whitney Biennial 2014, Studio Museum in Harlem, and Bronx AIM Biennial, all in New York.



En Plein Air Abduction I, 2014. C-print, 84 × 60 in.

306. Zachari Logan – Canada

Logan works in drawing, ceramics and installation, employing a strategy of quotation mined from place and experience, and evolving a visual language that explores the intersections between masculinity, identity, memory and place. Logan presents an ongoing series of large- and small-scale drawings in both colored pencil and pastel, as well as a series of ceramic works relating to empirical and art historical sources. Recent shows include Leslie+Lohman Museum, New York; Schleifmühlgasse 12-14, Vienna; and Illingworth-Kerr Gallery, Calgary.



Fountain I, 2013-present. Clay, 50 × 50 × 60 in.

ISCP thanks the following sponsors for their generous support of these residencies

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