

OPEN STUDIOS
November 8 – 10th, 2013

Opening Reception
Friday, November 8th, 6 – 9pm

Hours
Saturday and Sunday,
November 9 – 10th, 1 – 6pm

iscp international studio &
curatorial program

1040 Metropolitan Avenue
Brooklyn, NY 11211
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www.iscp-nyc.org

The International Studio & Curatorial Program (ISCP) Fall Open Studios is a three-day exhibition of international contemporary art. The 29 artists from 19 countries currently in residence present work in their studios. The studio is a generative space – part production site, office, laboratory and situation – and it can be argued that it is more significant today for artistic process than ever before. Open Studios invites the public to 29 studio visits to experience art in its place of origin and to share conversations with artists and curators from all over the world.

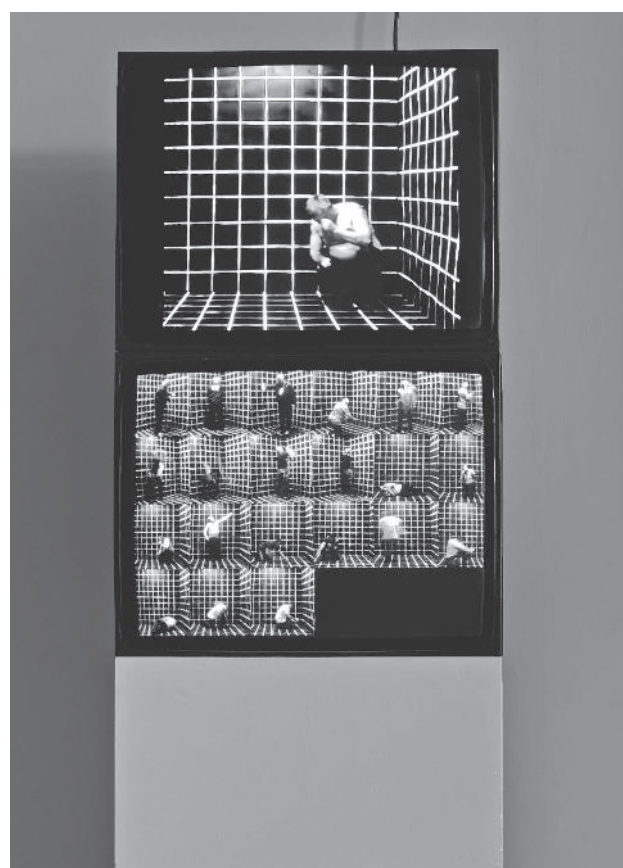
The Field is to the Sky, Only Backwards

Artists: Anders Bojen and Kristoffer Ørum, Lawrence Abu Hamdan, Hiwa K, Katarzyna Krakowiak, MML Studio (Michał Madracki, Maciej Madracki and Gilles Lepore), Hito Steyerl

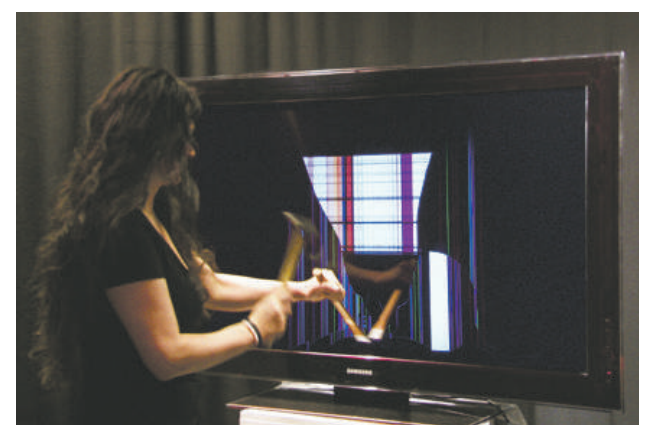
Curator: Aneta Szylak

Accompanying Open Studios, *The Field is to the Sky, Only Backwards*, is an exhibition curated by ISCP alum Aneta Szylak, Artistic Director of Wyspa Institute of Art and Alternativa International Visual Arts Festival, Gdansk. The exhibition includes works by Anders Bojen and Kristoffer Ørum, Lawrence Abu Hamdan, Hiwa K, Katarzyna Krakowiak, MML Studio (Michał Madracki, Maciej Madracki and Gilles Lepore) and Hito Steyerl and questions art as a practice of knowledge.

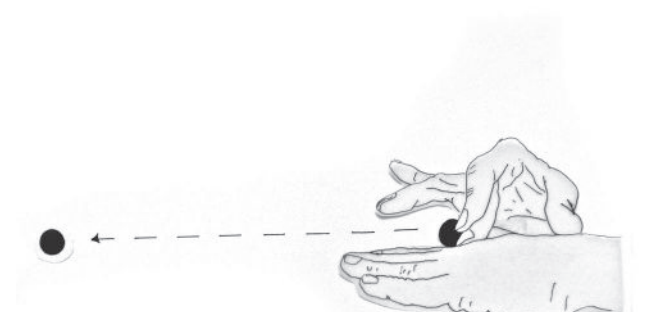
Studying the intersections of subjects such as economic and social relations, space and architecture, image, material, sound, movement, migration and mobility, the included artists transgress disciplines. They realize forms of research and modes of practice that are coded within disciplines but also inhabit temporary spaces between them. The artists disclose not only what we want to know but also how we would like to get to know it. Diverse methodologies merge and cross in the exhibition, seeking the possible in fault lines.



MML Studio (Maciej Mądracki, Michał Mądracki and Gilles Lepore), *The Shipyard Dance*, 2013, 3 channel video, 6:10 min. 8:25 min. 11:02 min., Choreographer/ Dancer: Rafał Dziemidok, Music: Igor Kłaczyński, Work commissioned by Wyspa Institute of Art for Alternativa 2013



Hito Steyerl, *Strike*, 2010, Video, 35 sec.



Hiwa K, *For the Few Socks of Marbles*, 2012, Video, drawings on wall, objects in vitrine, Dimensions variable, Original version commissioned by MUSAC, Leon, Spain



Shigeyuki Kihara, *Roman Catholic Church, Apia*, 2013, C-type print

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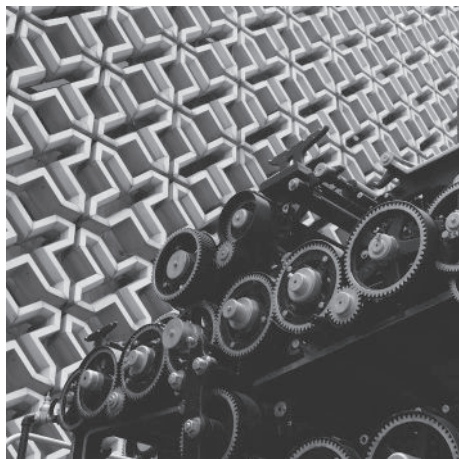
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201 Ramiro Chaves (Mexico)

The work of Ramiro Chaves explores various aspects of Latin American modernist architecture through a personal methodology that takes photography as its starting point, but expands to video, sculpture, architectural drafting, writing and archiving. For Open Studios, Chaves presents his ongoing project XXXXXXXXXXXX, a personal atlas of the use of the letter X in post-revolutionary Mexican architecture. Recent exhibitions include *Pabellón Ramires*, Neter, México City; *Panorámica*, Palacio de Bellas Artes Museum, México City; and *PhotoEspaña 2009*, Cervantes Institute, Madrid. Chaves is based in México City.



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202 I-Chen Kuo (Taiwan)

I-Chen Kuo's installation, video and performance art is often poetic and intuitive, and reflects on the relationship between humanity and the environment. Kuo shows previous work as well as his latest projects made in New York City that deal with the subway and homelessness. Kuo participated in various international exhibitions in museums and other institutions including the Venice Biennale; ZKM | Center for Art and Media Karlsruhe; Singapore Biennale 2006 and Biennale of Sydney 2008. Kuo is currently based in Taipei.

203 Bernard Williams (USA)

Bernard Williams follows multiple formats while investigating the complexities of American history and culture. During Open Studios, he shows a group of works featuring car parts formed from bumpers and a life-sized automobile made with foam board. Recent exhibitions include a traveling group show, which featured a large car sculpture made from plywood. A large permanent steel sculpture was recently installed in Chicago, where he is based.

204 Jr-Shin Luo (Taiwan)

Jr-shin Luo's work takes a critical view of the inseparable connections we have with daily life. For Open Studios, Luo presents a number of sculptures and installations from his new series *When grace is close to home*. He graduated from Taipei National University of Arts and recent shows include Queens International 2013, New York; *New Work Project*, Hong-gah Museum, Taipei, 2013; and Taipei Arts Awards, Taipei Fine Arts Museum, 2012. Luo is based in Taipei.



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205 Hugues Reip (France)

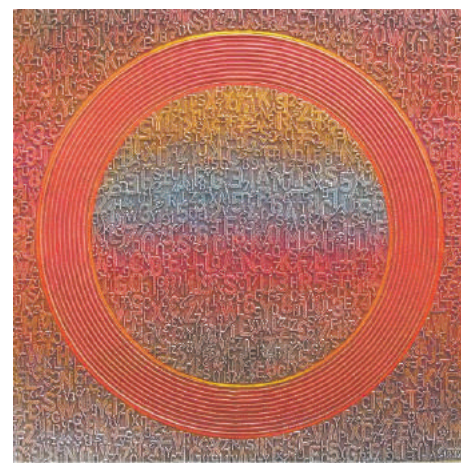
Hugues Reip has created an extraordinary universe of drawings, sculptures, animated films, neon sculptures, and small shadow theaters. For Open Studios, he presents videos and the beginning of his installation *Wonderamaland*, a fantasy portrait of New York highlighting both the pitch black and glistening sides of the city. Recent exhibitions include *Perfect Future*, galerie boutique agnès b, New York; *Psychonautes*, galerie Malingue, Paris; *Black Soul*, Crystal Palace, Bordeaux; Dallas Biennale, Dallas Contemporary; *Parallel Worlds*, Museum of Contemporary Art Tokyo. Reip is based in Paris.

206 Samuel Penaso (Philippines)

Samuel Penaso expresses his observations of past experiences and present society in his work. He presents visual abstracts in the form of embossed letters and numbers, as well as images of his *Stripewalker Series* around New York City. He has had 18 solo exhibitions in Japan, Thailand, Austria, Germany and Singapore and is based in Manila.

207 John Kørner (Denmark)

John Kørner creates paintings and installations that raise questions to his contemporaries about society and our way of life. For Open Studios, Kørner presents three new paintings on the subject of youth. Recent exhibitions include *Women for Sale*, The Workers' Museum, Copenhagen; *CAUGHT, HEART* – Herning Museum of Contemporary Art; and *The family*, Galleri Bo Bjerggaard, Copenhagen. Kørner is based in Copenhagen.



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208 Tobias Dostal (Germany)

Tobias Dostal rids the medium of film of the classic canvas by restaging the movie in a space with sculptural elements. For Open Studios, he presents a "cabinet" of analog film installations that invite the spectator to interact. Dostal studied at the Braunschweig University of Arts (HBK). Recent exhibitions include ENPEG "La Esmeralda," Mexico City; Kunstschauenster am Hallenbad, Wolfsburg; Kapitelsaal, Bad Hersfeld; Kreuzberg Pavillon, Berlin; Allgemeiner Konsumverein, Braunschweig; and Up and Coming Film Festival, Hannover. Dostal is based in Braunschweig.

209 Anouk Kruithof (The Netherlands)

Anouk Kruithof's work is idea-based. Social interventions lead to an interdisciplinary body of work consisting of photos, artist books, installation, video, take-away-ephemera, sculpture and performance. For Open Studios, Kruithof presents her new artist book *Pixel-Stress*, published by RVB BOOKS, Paris, from which the source is an intervention executed on Wall Street. Recent exhibitions include *Every thing is wave*, BoetzelaerI Nispen, Amsterdam; and *The Feverish Library*, Capitain Petzel, Berlin. Kruithof is based in New York.

210 Mónica Ferreras de la Maza (Dominican Republic)

Mónica Ferreras de la Maza's body of work creates a dialogue between the social, spiritual and growing processes of her life in her paintings, drawings, installations and video works. For Open Studios, Ferreras de la Maza presents *Coming Back*, which addresses her recent life. Recent exhibitions include *Archidona Cinema*, Malaga; and *Entre Vues*, Fondation Clément, Martinique. Ferreras de la Maza is based in the Dominican Republic.

211 Deva Graf (USA)

Deva Graf's sculptures, installations and drawings are an investigation into what it means to be a human being and in particular what is what we call "self." She shows *10,000 things*, a project in which she draws and erases 10,000 things. She has shown her work at the Jessica Silverman Gallery, Whitney Museum of American Art and the Mary Boone Gallery. Graf lives and works in San Francisco.

212 Jackson Slattery (Australia)

Jackson Slattery is a visual artist who divides his time between Montréal and New York. Slattery's practice examines the relationship between concept, subject matter and aesthetic. For Open Studios, Slattery will present a group of watercolor paintings that tackle these ideas. Recent exhibitions include *Setouchi Triennale 2013*, Japan; *Drunk vs Stoned*, Neon Parc, Melbourne; and *Wrong Formalism*, Sutton Gallery, Fitzroy.

213 Ruth Campau (Denmark)

Ruth Campau works with painting in the expanded field, installation and architectural intervention. Campau will show prints and the installation *Goodmorning Yellow* for Open Studios that dissolves the dimensions of her studio. Her work has recently been shown at *Baltic Sea Record*, Stadtgalerie Kiel, Germany; Museum of Art in Public Spaces, Køge; Esbjerg Art Museum and Museum of Modern Art, Aalborg, both in Denmark and PS Projectsplace, Amsterdam. Campau is based in Copenhagen.

214 Anja Kempe (Germany)

In her site-specific installations, videos and video installations, Anja Kempe deals with the unknown of physical space and the potential of movement. She develops architectural extensions that augment real space with fiction. Her dynamic images act as expansive choreographies for the viewer. For Open Studios, she presents recent research. Kempe has exhibited internationally including at z33, Hasselt; Ars Electronica Campus, Linz; Schloss Solitude, Stuttgart; Museum Schloss Moyland; NGBK Berlin; and Young Artist Project, Daegu. Kempe is based in Leipzig.

215 Viktor Kopp (Sweden)

Viktor Kopp's work is both dry and whimsical, playing on notions of illusion in painting with a deep focus on the formal logic of perspective and geometric abstraction. It begs the question of what lies behind the illusionistic space of the painting, pointing to the inherent flatness of the work and the contrivance of depicting space within. He presents ongoing paintings for Open Studios. Recent exhibitions include *Bureau*, New York; Ribordy Contemporary, Geneva; and *Moderna Museet*, Stockholm. Kopp is based in Stockholm.



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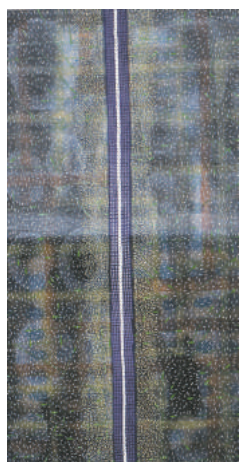
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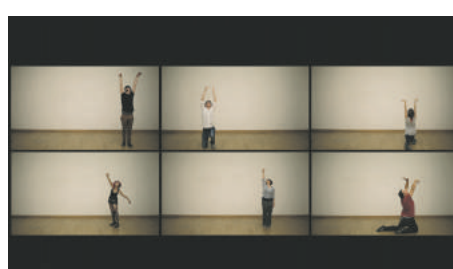
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216 Niko Luoma (Finland)

Niko Luoma uses photography, drawing and video to investigate ideas of how space and ideas of space are developed and organized. For Open Studios, Luoma shows his new series of drawings alongside documents of his process for the series *Variations on a standard of space*. Recent exhibitions include the solo shows *No debris, No ruin*, Gallery Taik Persons; Berlin; *And Time is no longer an obstacle*, Gallery Bryce Wolkowitz, New York. Hatje Cantz published his first monograph this year. Luoma is based in Helsinki.

217 Tricia Middleton (Canada)

Tricia Middleton's work collapses the practices of painting and sculpture, folding these into temporary, immersive architectural installations centered around the inevitable fall of all material towards an unplanned ending. For Open Studios, Middleton has made an artist's studio in her studio, as a site upon which to stage the endlessly repeating drama of production and decline. Recent solo exhibitions include *Artspeak*, Vancouver; *Mercer Union*, Toronto; and the *Musée d'art contemporain de Montréal*. Middleton is based in Montréal.

218 Sofie Thorsen (Austria)

In her installations, films and works on paper, Sofie Thorsen deals with questions of urban space and architecture as well as the exhibition space itself. For Open Studios, Thorsen shows a new wall drawing, as well as collages related to her recent play sculpture series. Recent exhibitions include *Disturbing the Piece*, MARTa Herford; *Sofie Thorsen, Tresor-Bank Austria Kunstforum*, Vienna; *IG 383 and The Play Sculptures*, Overgaden, Copenhagen; and *Schnitt A-A'*, Kunsthaus Graz. Thorsen is based in Vienna.

219 Paulien Oltheten (The Netherlands)

Paulien Oltheten explores the vagaries of human relations in public space. In an ongoing process that oscillates between video, photography, and drawings, the artist records, tracks, and assembles visual and conceptual patterns in the encounter of people and things, revealing the shifts and ruptures between them. Oltheten presents new photographs and a video about a man that is slowing down in the Financial District, Manhattan. Recent exhibitions include *Museum of Contemporary Photography*, Chicago; *Unseen Photo Fair Amsterdam*; and *Australian Centre For Contemporary Art*, Melbourne. Oltheten is based in Amsterdam.

220 Thora Dolven Balke (Norway)

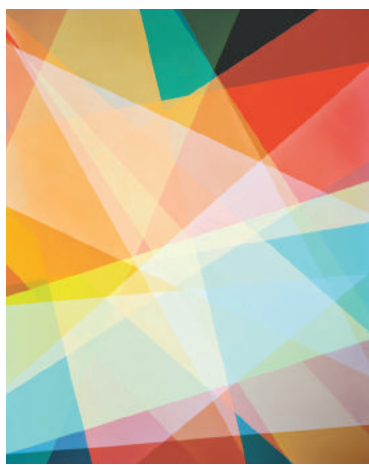
Thora Dolven Balke's practice is an exploration into image-making and sound and an involvement in the organization of artistic and curatorial platforms that contribute to the development of other artists' work. At Open Studios, Dolven Balke will show photographic works in progress and sketches for film and audio works. Upcoming exhibitions include *Devening Projects*, Chicago; *Scandinavia House*, New York; and *Michael Thibault Gallery*, Los Angeles. Balke lives and works in Oslo and Lofoten.

221 Claire Moeder (Canada)

Claire Moeder is an art critic and curator interested in artists who turn the exhibition into their own field of play. For Open Studios, she invites the public to experience a fictive jail cell as part of her upcoming exhibition in 2014 in Montréal devoted to Iranian-Canadian artist Sayeh Sarfaraz. Recent projects include several articles in *ratsdeville*, *Zone Occupée*, and *Marges*, texts in major publications such as *Le Mois de la Photo à Montréal* and *Christian Marclay: SNAP!* and Sayeh Sarfaraz's upcoming first monograph. Moeder is based in Montréal.

222 Hilde Methi (Norway)

Hilde Methi investigates the relationship of her own locale to a larger geopolitical setting. She co-founded the art collectives LUJA (2005-) intersecting contemporary art, design and indigenous crafts, *Mobile Kultur Byrå* (2006-) which looks at the trading climate in particular contexts and *Rural Reading Room* (2012-), situations highlighting the materiality of the landscape. Her recent exhibitions include *Extreme Crafts*, Freies Museum, Berlin, 2012; and the series *russianmarket.info – Taking Inventory*, YNKB Copenhagen, uqbar, Berlin; *Tromsø Kunstforening* and *The Borderland Museum*, Kirkenes, 2011. Methi is based in Kirkenes.



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302 Güneş Terkol (Turkey)

Güneş Terkol is a member of Ha Za Vu Zu artist group. She takes inspiration from her immediate surroundings, collecting materials and stories that she weaves into textile pieces, videos, sketches and musical compositions. Her recent exhibitions include Sculpture Center, New York; Museum of Applied Arts, Vienna; and Istanbul Modern; with Ha Za Vu Zu: Whitechapel Gallery, London; Multitude Art Prize 2013, Beijing; Lyon Biennale and the Istanbul Biennale. Terkol will show an installation consisting of photos and textiles begun in New York. Terkol is based in Istanbul.

303 Veli & Amos (Slovenia)

Veli & Amos is a Slovenian-Swiss artist duo that uses language, the codes and the energy of graffiti, and activism in their work. In a self-ironic way, they reflect on the problems and borders of current reality. One of their main investigations is entertainment in popular culture by using words, names, personalities, and landmarks and transforming them into their own new context and aesthetic. They are based between Ljubljana and Zürich.

303 Dina Rončević (Croatia)

Dina Rončević is a multimedia artist who professionally trained to become a car mechanic. During Open Studios, visitors will have the opportunity to enjoy the vibrations of a chainsaw, see puppet animation, and learn how to combine mechanical elements into hand embroidery. Recent exhibitions and performances include Transitio Festival, Mexico City; Werkleitz Festival, Halle, Germany; and Anti Festival in Kuopio, Finland. Rončević is based in Amsterdam, where she is studying at Sandberg Instituut.

304 Javier Barrios (Norway)

Javier Barrios' work moves in a landscape between utopia and facts, with inspiration drawn from science fiction, visions of the future, technology, architecture, science and space exploration, to mention just a few sources. The inner core of his practice relates to the great philosophical questions surrounding the origin and the evolution of mankind, and the need to find the balance between fact and fiction in this arena. His recent solo exhibitions include Rod Bianco Gallery, Oslo; Akershus Kunstsenner, Lillestrøm; and Galerie Muelhaupt, Cologne. Barrios lives and works in Oslo.

305 Andrea Pichl (Germany)

Andrea Pichl focuses on isolated details of normative architecture as peculiarities inexplicable from the viewpoint of rationalism, and turns them into sculptural ensembles. She is inspired by inconsistencies and contradictions and will show 400 images of prefab housing from London, Paris, Berlin, Dublin, and Tashkent. Pichl has exhibited at Hamburger Bahnhof, Berlin; Krome Gallery, Berlin; the Irish Museum of Modern Art Dublin; Mies van der Rohe Haus, Berlin; and Contemporary Art Centre, Vilnius. She is based in Berlin.

306 Shigeyuki Kihara (New Zealand)

A native of Samoa, Shigeyuki Kihara is an interdisciplinary artist whose work engages in a variety of social, political and cultural issues arising from the South Pacific region. Kihara's work has been presented at the Asia-Pacific Triennial, Auckland Triennial, and the Sakahàn Quinquennial. Kihara's first solo museum exhibition in North America entitled *Shigeyuki Kihara: Living Photographs*, 2008-09, was held at the Metropolitan Museum of Art, New York following the acquisition of her works by the museum for their permanent collection.

301 Savas Boyraz (Turkey)

Savas Boyraz works with still photography and video, and tries to intertwine the two mediums. For Open Studios, Boyraz will show *meanwhile, somewhere in the Middle East...* an experimental photo-video work on Kurdish guerillas and the recent ceasefire/peace process. His most recent exhibition was held at the Hasselblad Center, Gothenburg. Boyraz is based in Stockholm.



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