

The Consonant of Noise, by Naomi Campbell

August 4 – September 1, 2016

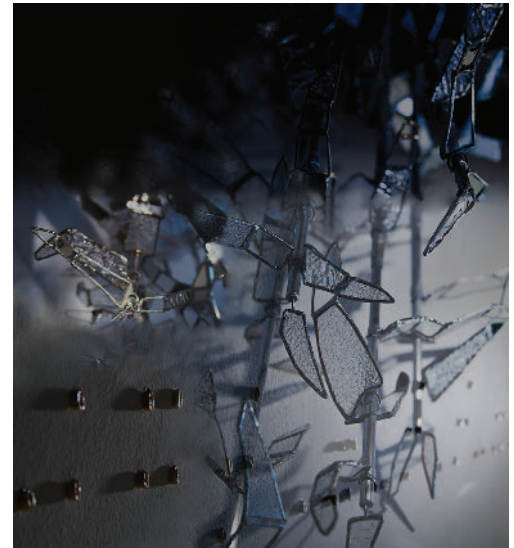
Opening Reception:
Thursday, August 4,
6–8pm

The International Studio & Curatorial Program is pleased to announce the opening of *The Consonant of Noise*, by Naomi Campbell, an exhibition in ISCP's first floor Project Space.

Gallery Hours:
Wednesday–Friday,
12–6pm

Naomi Campbell investigates issues pertaining to science and nature through her interdisciplinary practice, employing a wide variety of techniques and mediums including glass, x-rays, metal, ink, and even corn to compose sculptures, drawings, paintings, and mixed media installations. For *The Consonant of Noise*, she creates a braille pattern of corn kernels running across the gallery walls, and a sculptural installation on the floor, alluding to the global food crisis in which corn is paramount. As in the allegory of Plato's Cave,

she suggests how blind we are to reality, in this case, to the effects of the global food economy and genetic engineering on the world's food supplies. Campbell's visually compelling narrative combines art and science, highlighting her concerns about agricultural and humanitarian subjects.



Naomi Campbell, *The Consonant of Noise*, 2016, corn kernels, stained glass, mirror, metal, rubber, adhesive, paint, sand, stone, lighting and dried clay, dimensions variable.

For further information,
contact Houda Lazrak
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Naomi Campbell (born Montreal) is a graduate of Champlain College, Quebec, Canada; Art Student's League of New York; and studied at School of Visual Arts, New York, New York. Campbell has exhibited work at institutions throughout the world including: The Center for Contemporary Art, Bedminster Township, New Jersey; MUSE Center for Photography and the Moving Image, New York, New York; Tokyo Metropolitan Museum of Art, Japan; Museum of Fine Arts, Split, Croatia; Asian Contemporary Art Fair, New York, New York; and Denise Bibro Fine Arts, New York, New York. Her work is in permanent collections including: MTA Arts for Transit, New York; The New York Public Library; Geochang County, South Korea; City of Irving, Texas. Naomi Campbell has contributed to *American Artist*, *Artscape*, and *Linea Art Journal*. She has been an instructor at the Art Students League of New York since 2007, where she teaches contemporary watercolor. Naomi Campbell lives and works in Brooklyn, New York.

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This exhibition is coordinated by Alexandra Friedman, Program Coordinator, ISCP.

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