

Open Studios Spring 2018
International Studio & Curatorial Program
1040 Metropolitan Avenue
Brooklyn, New York 11211
iscp-nyc.org
#iscpopenstudios
@iscp_nyc



Exhibitions on view during Open Studios

GALLERY

Ether Plane~Material Plane, an exhibition by Jennifer Tee, a 2012 ISCP alumna, is the artist's first solo exhibition on this continent. *Ether Plane~Material Plane* responds to current political upheaval and ensuing resistance, incorporating sculpture, performance, and installation into an immersive and interdependent environment. Live readings will take place in the exhibition space throughout Open Studios. This exhibition is curated by Kari Conte.



Jennifer Tee, *Crystalline floorpiece / Deca* (installation view, ISCP), 2017, hand-dyed wool and glazed ceramic rings, 107 × 63 in. Courtesy of Galerie Fons Welters. Photo by Martin Parsekian

PROJECT SPACE

Leaps and Bounds emerges from an interest in how the structure of the ISCP residency program might be exhibited, and seeks to materialize the changing state of artworks and research in progress. Artists in the exhibition include ISCP alumni and current residents Catalina Bauer, Elaine Byrne, Sonia Louise Davis, Luisa Kasalicky, Maria Lalou, Antonia Low, Elisabeth Molin, and Anne de Vries. Exhibition design by Antonia Low. This exhibition is organized in collaboration with the Center for Curatorial Studies, Bard College.

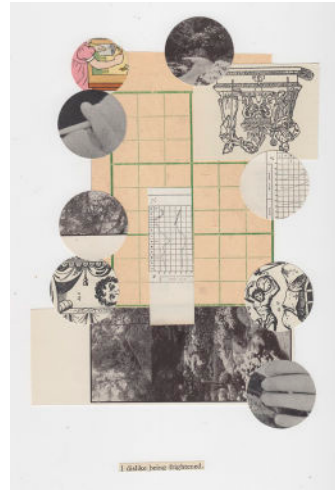


Anne de Vries, *Experimentation in Progress*, 2018, audio speaker component, paint, and print on paper, 22 ¾ × 10 ½ in. Courtesy of the artist

OFFSITE

ISCP's Offsite Project *Pablo Helguera: La Austral, S.A. de C.V.* is open at El Museo de Los Sures, located at 120 South 1st Street, Brooklyn, on Saturday, April 28, 12–5 pm. *La Austral, S.A. de C.V.* is a socially engaged project that transforms El Museo de Los Sures into

a “storytelling dispensary,” a place where visitors can hear a range of live stories performed by a facilitator. This Offsite Project is curated by Juliana Cope.



Pablo Helguera, *The Thing Was Discussed*, from *Arlington Heights Suite*, 2018, collage on paper, 12 × 9 in. Courtesy of the artist

About

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a two-day exhibition of international contemporary art presented by the 36 artists and curators from 22 countries currently in residence. Twice a year only, ISCP offers the public access to private artists' and curators' studios to view artwork and share one-on-one conversations. Today, spaces for open cultural discourse are more important than ever—we invite the public to engage in dialogue around contemporary art with arts professionals from across the globe. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences.

ISCP connects residents to a global network of colleagues to build lifelong professional relationships. With over 1,350 alumni from more than 80 countries including the United States, ISCP hosts more than 100 residents each year. Among ISCP's respected alumni are artists Kevin Beasley, Njideka Akunyili Crosby, Elmgreen and Dragset, Claire Fontaine, Theaster Gates, Camille Henrot, Yeondoo Jung, Chi Wo Leung, Mainer Lopez, Carsten Nicolai, Jacolby Satterwhite, Tatiana Trouvé; and curators Mai Abu ElDahab, Vit Havránek and Aneta Szylak.

THE STORE

Limited editions made exclusively for ISCP, *Self-esteem 5 cents*, 2016, by Cary Leibowitz, and *Comparing—compiling—classifying—contradicting*, 2017, by Joseph Kosuth, are available for purchase. Custom ISCP tote bags and a range of ISCP catalogs are also on sale at The Store.

ARTISTS AND CURATORS IN RESIDENCE	COUNTRY	STUDIO
Knut Åsdam	Norway	220
Catalina Bauer	Chile	211
Lauren Berkowitz	Australia	217
Bettina Brunner	Austria	222
Anders Bülow	Denmark	207
Elaine Byrne	United States/Ireland	101
Tammi Campbell	Canada	303
Ludovica Carbotta	Italy	201
Sofie Krogh Christensen	Denmark	213
Danilo Correale	United States/Italy	108
Simone Couto	United States/Brazil	107
Alexis Dahan	United States/France	109
Furen Dai	United States/China	306
Sonia Louise Davis	United States	202
Lise Duclaux	France/Belgium	206
Andreas Duscha	Austria	212
Sara Enrico	Italy	304
Carolina Falkholt	Sweden	215
Doreen Garner	United States	305
Jude Griebel	United States/Canada	105
Ufuk Gueray	Canada	209
Mohanakrishnan Haridasan	India	221
Taloi Havini	Australia	203
Samuel Henne	Germany	208
Yen-Ting Hsu	Taiwan	302
Remy Jungerman	The Netherlands/Suriname	219
Luisa Kasalicky	Austria	218
Olli Keränen	Finland	204
Maria Lalou	Greece/The Netherlands	301
Joshua Liebowitz	United States	102
Falk Messerschmidt	Germany	214
Sondra Meszaros	Canada	205
Martha Skou	United States/Denmark	110
Iiu Susiraja	Finland	216
Raul Valverde	United States/Spain	107
Pei-Hsuan Wang	Taiwan	210

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alfred Kordelin Foundation; American Australian Association; Amsterdam Fonds voor de Kunst; Australia Council for the Arts; Beca Arte, CCU—Corporación Cultural La Araucana; BKA—Bundeskanzleramt Österreich Kunst und Kultur/Arts and Culture Division of the Federal Chancellery of Austria; Canada Council for the Arts; Create NSW; Dame Joan Sutherland Fund; Danish Arts Foundation; The Dr.K.David G. Edwards & Margery Edwards Charitable Giving Fund; Farnesina Ministero degli Affari Esteri e della Cooperazione Internazionale—Ministry of Foreign Affairs and International Cooperation; The Fulbright Foundation in Greece; IASPIS—The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; The Italian Academy at Columbia University; The J.F. Costopoulos Foundation; The Jacques and Natasha Gelman Foundation; KdFS Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Manitoba Arts Council; Ministry of

Culture, Taiwan; Mondriaan Fund; NAVA—The National Association for the Visual Arts; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; The New York Community Trust's Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Niedersächsisches Ministerium für Wissenschaft und Kultur and Niedersächsische Sparkassenstiftung; OCA—Office for Contemporary Art Norway; Yoko Ono; Danna and Ed Ruscha; Saastamoinen Foundation; Toby Devan Lewis Donor Advised Fund of the Jewish Federation of Cleveland; University of the Arts Helsinki; and Alice and Lawrence Weiner.

This program is supported, in part, by Arrogant Swine; Austrian Cultural Forum New York; Center for Curatorial Studies, Bard College; Consulate General of Brazil in New York; Consulate General of Denmark in New York; Consulate General of Finland in New York; Consulate General of Sweden in New York; Consulate

General of the Federal Republic of Germany in New York; Dutch Culture USA program of the Consulate General of the Netherlands in New York; El Museo de Los Sures; Greenwich Collection, Ltd.; Google; Lagunitas Brewing Company; Materials for the Arts; The Milton and Sally Avery Arts Foundation; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; and Royal Norwegian Consulate General in New York.

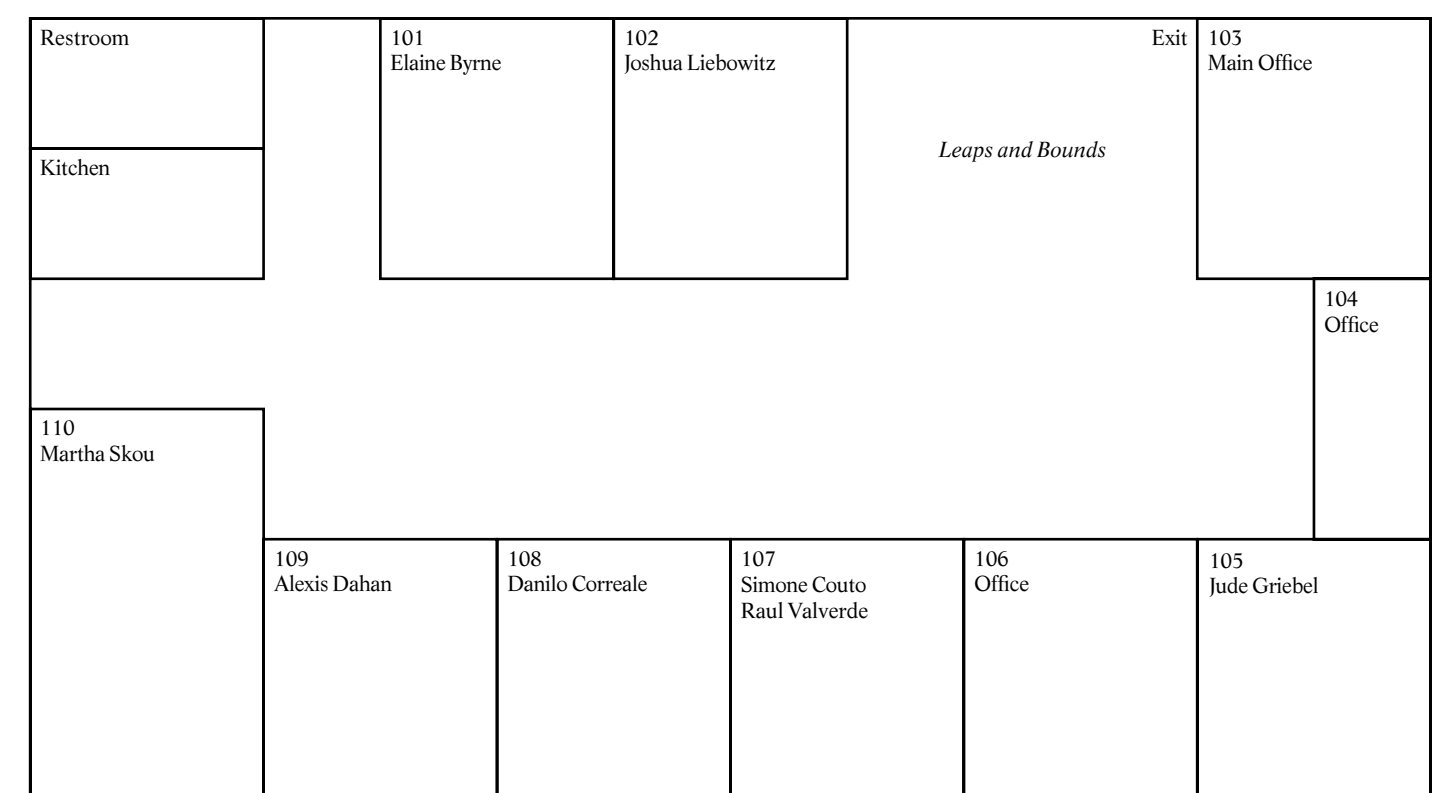
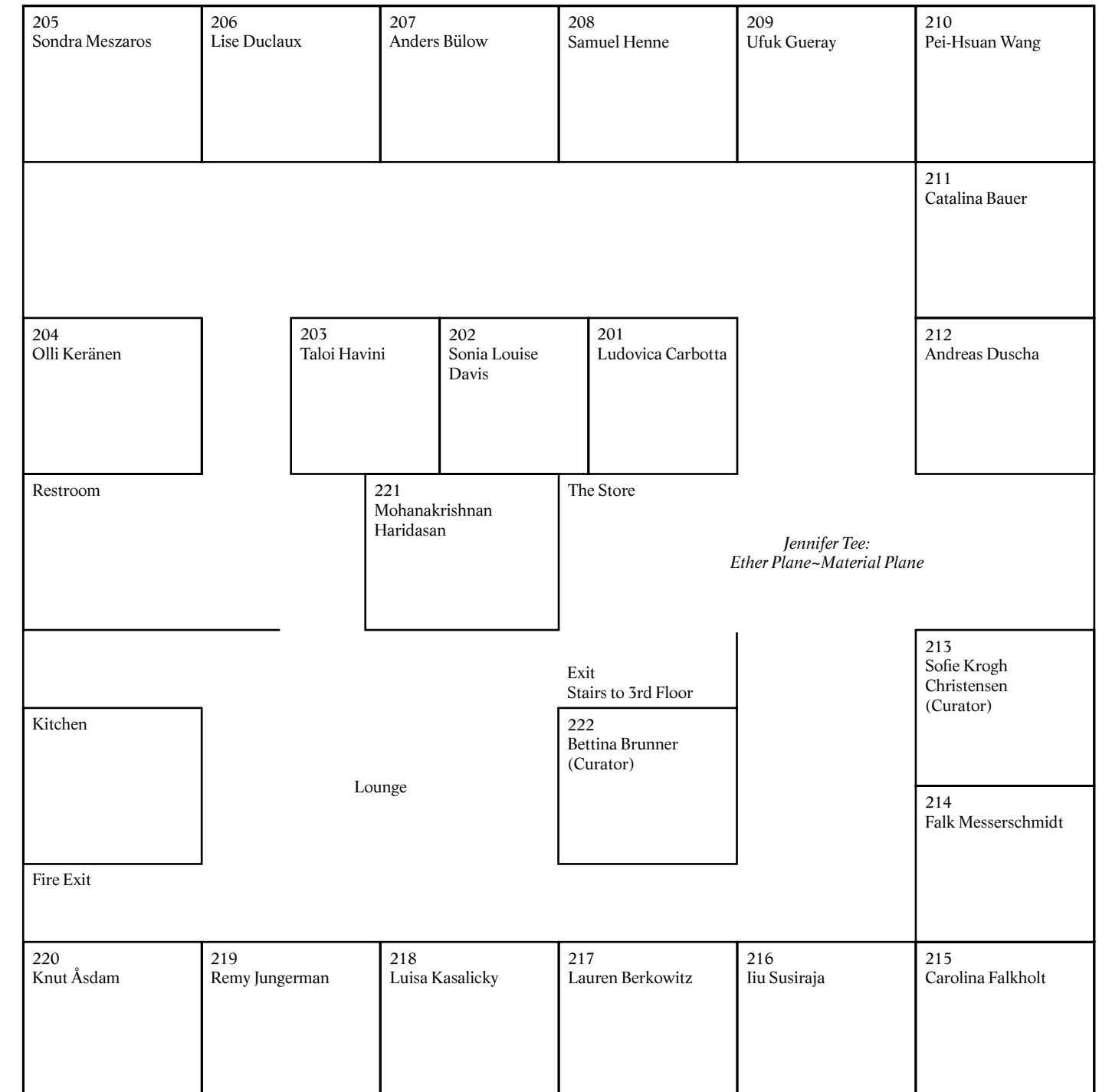
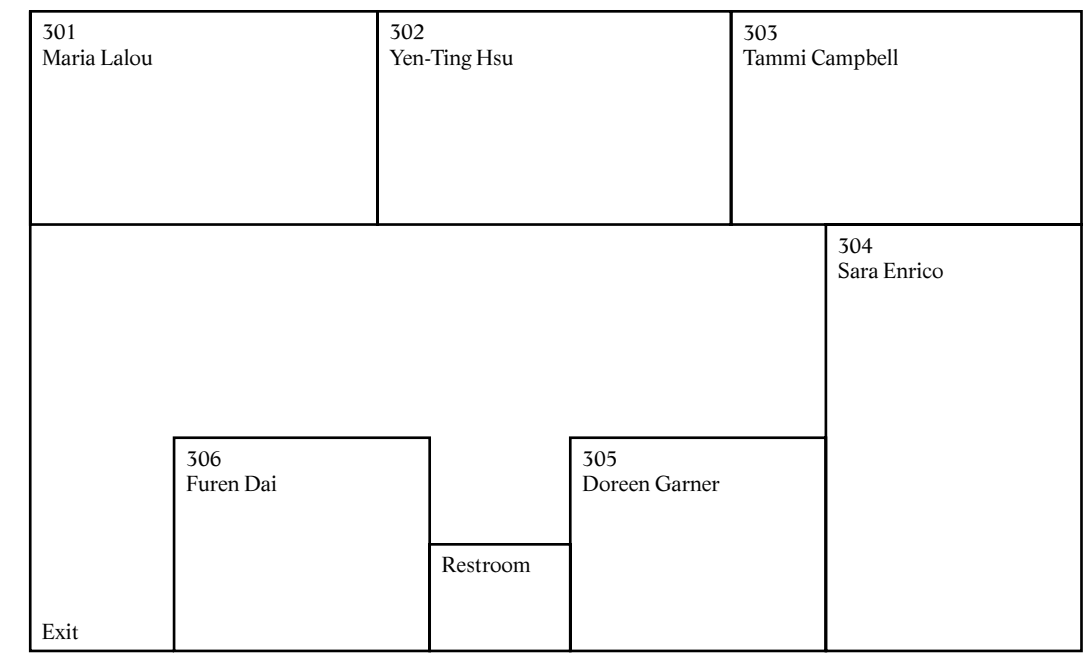
ISCP thanks the members of Director's Circle for their generous support: Anne Altchek, Janet Brief Ezersky, Karyn Issa Greenwald Ginsberg, Lori Reinsberg, Tracey Riese, Laurie Sprayregen, and Teri Volpert.

Designed by Other Means

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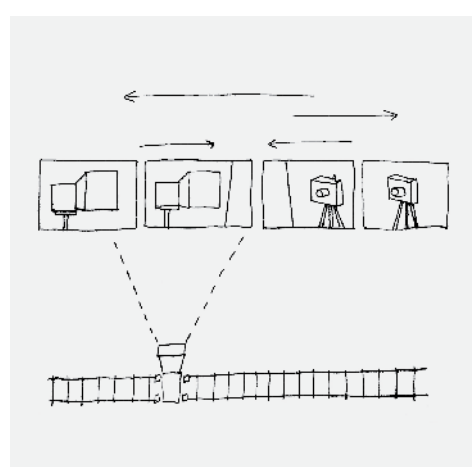
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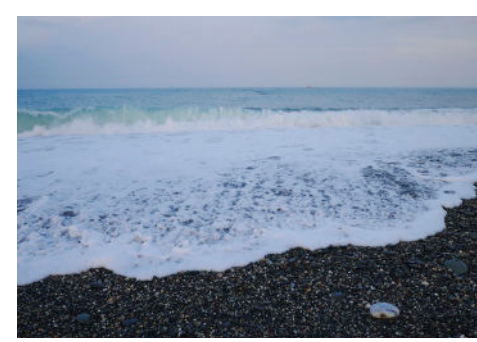


3

- 301 Maria Lalou, *mechanisms of the seen*, 2017, diagrammatic drawing series, marker on transfer paper, 8 1/2 x 11 in. Courtesy of the artist
- 302 Yen-Ting Hsu, *Waterland*, 2018, audio documentary, 13 min. Courtesy of the artist
- 303 Tammi Campbell, *Monochrome with Cardboard and Tin Packing Tape*, 2017, acrylic on linen, 40 x 32 in. Courtesy of the artist
- 304 Sara Enrico, *Sirens Squeeze Still*, 2018, pigment print on cotton twill, 59 x 118 x 1 1/4 in. Courtesy of the artist
- 305 Doreen Garner, *A Fifteen Year Old Girl Who Will Never Dance Again: A White Man in Pursuit of the Pedestal*, 2017, silicone, expanding foam, pearls, and glass beads, 30 x 30 x 60 in. Courtesy of the artist
- 306 Furen Dai, *How to Handle a Precious Man*, 2018, silkscreen and gouache on paper, 40 x 22 in. Courtesy of the artist



301 Maria Lalou
Greece / The Netherlands



302 Yen-Ting Hsu
Taiwan



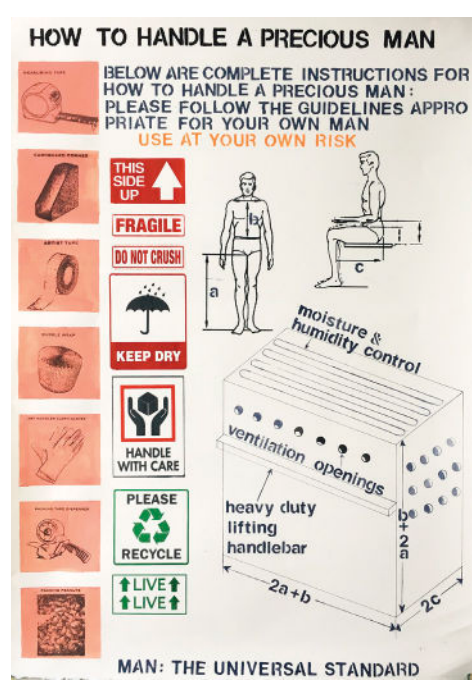
303 Tammi Campbell
Canada



304 Sara Enrico
Italy



305 Doreen Garner
United States



306 Furen Dai
United States / China

2

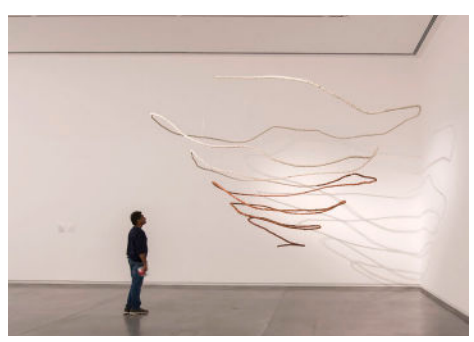
- 201 Ludovica Carbotta, *Falsetto int001*, 2017, concrete, foam, belt, 48 x 32 x 33 in. Courtesy of the artist and Marta Cervena Gallery
- 202 Sonia Louise Davis, *blue Nile (for alice)*, detail, 2017, handwoven textile with natural and synthetic fibers, electroluminescent wires, acrylic rods, and battery packs, 72 x 22 x 2 in. Courtesy of the artist
- 203 Taloi Havini, *Beroana (shell money)*, 2017, stoneware, earthenware, porcelain, glaze, steel wire, dimensions variable. Courtesy of the artist
- 204 Olli Keränen, *Fount*, detail, 2017, concrete, 12 1/2 x 25 1/4 x 28 in. Courtesy of the artist
- 205 Söndra Meszaros, *Bound #2*, 2016, mixed media collage, 8 x 6 in. Courtesy of the artist
- 206 Lise Duclaux, *island leek*, 2018, pigment ink on paper, 5 1/2 x 4 1/8 in. Courtesy of the artist
- 207 Anders Bülow, *Untitled*, 2018, gouache and paper, 27 1/2 x 39 in. Courtesy of the artist
- 208 Samuel Henne, *untitled (Rodin) from musée imaginaire*, 2013, photography, 53 1/2 x 39 1/4 in. Courtesy of the artist
- 209 Ufuk Gueray, *Untitled*, ca. 1985, digitized photograph, dimensions variable. Courtesy of Hülya Güllü
- 210 Pei-Hsuan Wang, *Momentary Grace*, 2018, mixed media installation, dimensions variable. Courtesy of the artist
- 211 Catalina Bauer, *To offer resistance series (Monday)*, 2018, photograph, 24 x 36 in. Courtesy of the artist
- 212 Andreas Duscha, *Twice a day*, 2018, photograph, 12 x 16 in. Courtesy of the artist
- 213 Sofie Krogh Christensen (Curator), Lydia Ourahmane, *Land of the Sun*, 2014, perspex, recycled engine oil, lemon tree and tire, 70 1/2 x 98 3/8 in. Courtesy of Lydia Ourahmane
- 214 Falk Messerschmidt, *23 Wall Street*, 2018, inkjet print, 15 x 10 in. Courtesy of the artist
- 215 Carolina Falkholt, *PROPOSAL*, 2017, digital concept. Courtesy of the artist
- 216 Iiu Susiraja, *Wedding cake*, 2017, photograph. Courtesy of the artist
- 217 Lauren Berkowitz, *Weeds and Wildflowers*, 2014, edible and medicinal plants, 47 x 69 x 22 in. Photo: Tina Concertina
- 218 Luísa Kasalicky, *Hand, fließendes Wasser: 2018*, 2018, photograph, pigment print on paper, 40 1/2 x 51 3/8 in. Photo: Klemens Kohlweis
- 219 Remy Jungerman, *Horizontal Obeah Vodupaati*, 2017, cotton textile, kaolin, wood, acrylic, and nails, 14 x 76 x 4 in. Photo: Aatjan Renders
- 220 Knut Åsdam, *Murmannsk Kirkenes (film still)*, 2017, digital film, 60 min. Photo: Fiona Brailon
- 221 Mohanakrishnan Haridasan, *A Gathering at the Carnival Shop*, 2015, video, 55 min. Photo: On White Wall/Bea Messegueur
- 222 Bettina Brunner (Curator), Joyce Wieland (with Hollis Frampton), *A & B in Ontario*, 1967/1984, film, 16 min. Image credit: arsenal — Institut für Film und Videokunst e.V.



201 Ludovica Carbotta
Italy



202 Sonia Louise Davis
United States



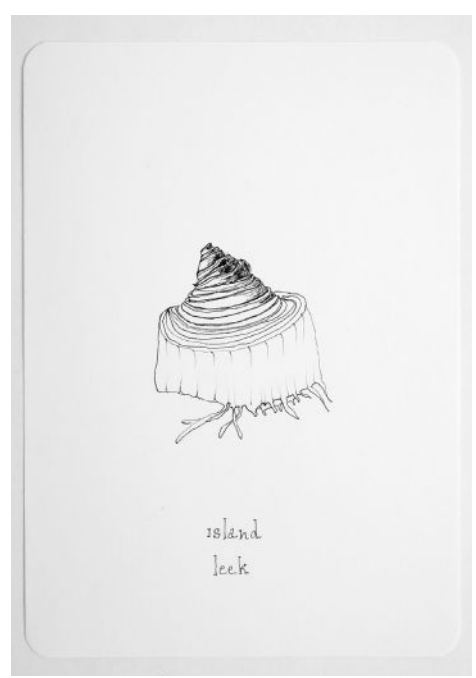
203 Taloi Havini
Australia



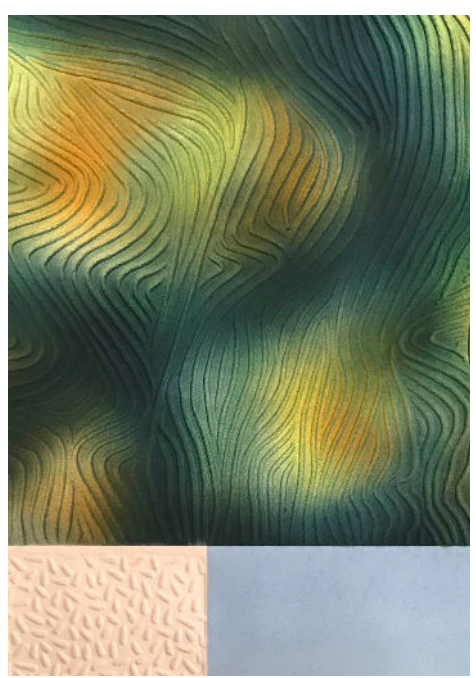
204 Olli Keränen
Finland



205 Söndra Meszaros
Canada



206 Lise Duclaux
France / Belgium



207 Anders Bülow
Denmark



208 Samuel Henne
Germany



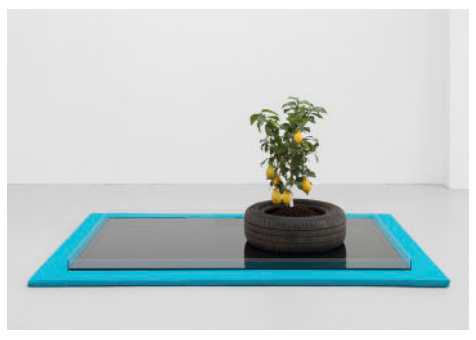
216 Iiu Susiraja
Finland



215 Carolina Falkholt
Sweden



214 Falk Messerschmidt
Germany



215 Sofie Krogh Christensen
(Curator)
Denmark



212 Andreas Duscha
Austria



211 Catalina Bauer
Chile



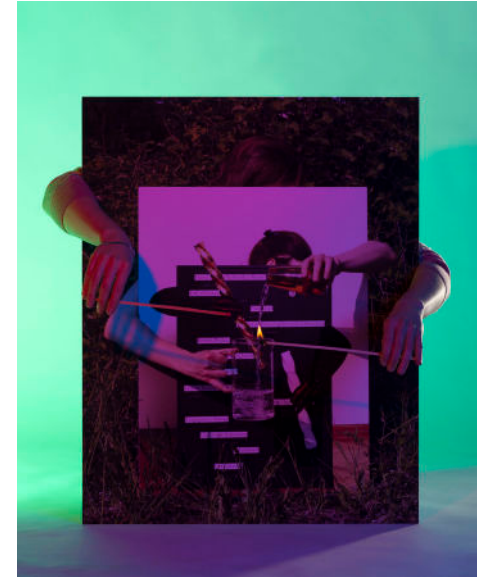
210 Pei-Hsuan Wang
Taiwan



209 Ufuk Gueray
Canada



217 Lauren Berkowitz
Australia



218 Luísa Kasalicky
Austria



219 Remy Jungerman
The Netherlands / Suriname



220 Knut Åsdam
Norway



221 Mohanakrishnan Haridasan
India



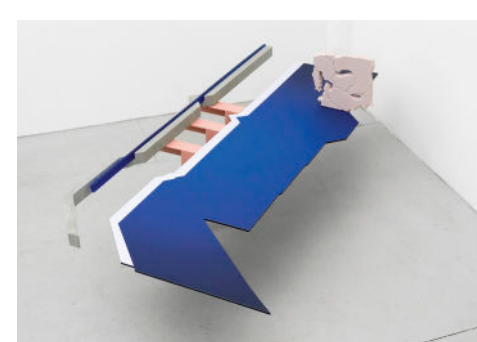
222 Bettina Brunner (Curator)
Austria

1

- 101 Elaine Byrne, *walls*, 2018, photograph. Courtesy of the artist
- 102 Joshua Liebowitz, *Infrastructure II*, 2018, HDU foam, resin, concrete, digital print on dibond, and acrylic on steel, 26 1/2 x 54 1/2 x 10 1/2 in. Courtesy of the artist
- 103 Jude Griebel, *Black Ark (detail)*, 2018, wood, resin, textile, and acrylic, 21 x 48 x 48 in. Courtesy of the artist
- 104 Danilo Correale, *darkness VISIBLE*, 2018, situational installation, dimensions variable. Photo: On White Wall/Bea Messegueur
- 105 Raul Valverde, *List of museums in the US by admission price*, 2018, vinyl cutout lettering, dimensions variable. Courtesy of the artist
- 106 Danilo Correale, *At Work's End* (installation view), 2017, sound, chaise longue, stained glass, site-specific project. Courtesy of the artist
- 107 Alexis Dahan, *Positive Calm*, 2018, concrete, copper leaf and artist frame, 10 x 8 in. Courtesy of the artist
- 108 Martha Skou, *Earth, Water, Fire*, 2017, wood, conductive ink, sound installation, 3 x 18 x 18 in. each. Courtesy of the artist



101 Elaine Byrne
United States / Ireland



102 Joshua Liebowitz
United States



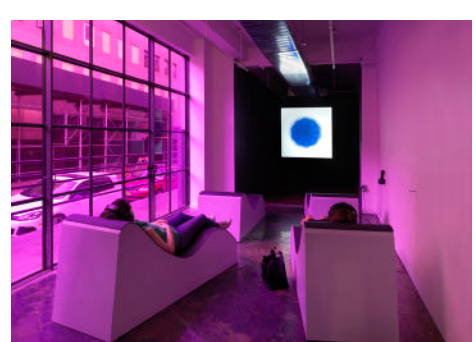
103 Jude Griebel
United States / Canada



107 Simone Couto
United States / Brazil



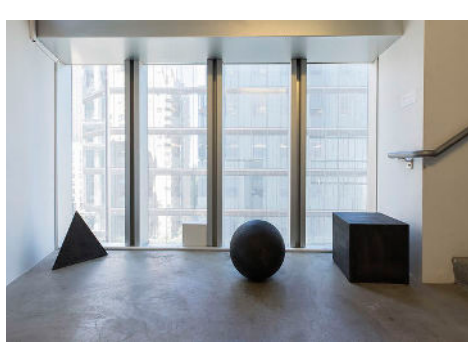
107 Raul Valverde
United States / Spain



108 Danilo Correale
United States / Italy



109 Alexis Dahan
United States / France



110 Martha Skou
United States / Denmark

Opening Reception
Friday, April 27
6–9 pm

with guest speaker
artist Tania Bruguera
7 pm

Open Hours
Saturday, April 28
1–7 pm

