

FALL OPEN STUDIOS 2022

PRESENTING WORK BY 37 ARTISTS AND CURATORS FROM 31 COUNTRIES

OPENING RECEPTION:
Friday, November 18,
6–9pm

GUEST SPEAKER:
Abigail DeVille, artist
and ISCP alumna

OPEN HOURS:
Saturday, November 19,
1–7pm

This event is free and
open to the public.

The International Studio & Curatorial Program Fall Open Studios is a presentation of international contemporary art organized by the 37 artists and curators from 31 countries currently in residence. Guest speaker Abigail DeVille, artist and ISCP alumna, will make remarks during the opening reception.

Twice a year, ISCP offers the public access to private artists' and curators' studios to view artwork and curatorial projects and share one-on-one conversations. This fall, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from

across the globe. Concentrated in a three-story post industrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents, with a robust program of individual workspaces and professional benefits.



Johanna Mirabel, *Living Room n. 10*, 2021, oil on canvas, 81 × 78 in. (205.74 × 198.12 cm). Courtesy of the artist. Photo by Luce Gallery

PARTICIPATING ARTISTS AND CURATORS

Alchemyverse - Bicheng Liang & Yixuan Shao (China/United States)

Zainab AlShibani (Qatar)

Manuel Aja Espil (Argentina)

Claudine Arendt
(Luxembourg/
The Netherlands)

James Beckett (South Africa/
The Netherlands/
United States)

Martinka Bobrikova & Oscar de Carmen (Slovakia/Spain/
Norway)

George Egerton-Warburton
(Australia)

Anawana Haloba (Norway/
Zambia)

Cornelia Herfurtner
(Germany)

Cindy Hill (Canada)

Anais Horn (Austria/France)

Li-Ming Hu (New Zealand/
United States)

Meghana Karnik
(United States)

Kyoung eun Kang
(South Korea/United States)

Tali Keren (United States/
Israel/Palestine)

Felix Kindermann
(Germany/
Belgium)

Clae Lu (United States)

Joiri Minaya (United States/
Dominican Republic)

Johanna Mirabel
(France[French Guiana,
Martinique, Guadeloupe])

Fatima Moallim (Sweden)

Tina Maria Nielsen
(Denmark)

Civan Özkanoglu
(Turkey/United States)

Henrique Pavão (Portugal)

Mary-Audrey Ramirez
(Luxembourg/Germany)

Anna Schimkat
(Germany)

Kjersti Solbakken (Norway)

Oriane Stender
(United States)

Taavi Suisalu (Estonia)

Julian Juhlin (Denmark)

Sarah Tortora
(United States)

Michael Tsegaye
(Ethiopia)

Iria Vrettou (Greece)

Noa Yekutieli
(United States/Israel)

Ji Hye Yeom (South Korea)

Antoinette Zwirchmayr
(Austria)

For more information
contact Maria Mora
Martinez:
mmartinez@iscp-nyc.org

1040 Metropolitan
Ave. Brooklyn, NY
t: (718) 387 2900
www.iscp-nyc.org
info@iscp-nyc.org
@iscp_nyc



Water Works, a group exhibition curated by Danielle Wu, is on view in the second floor gallery. The exhibition brings together six artists who turn to the washroom as an aesthetic resource: Hana Al-Saadi, Laurie Kang, Ajay Kurian, Mia Raadik, Pauline Shaw, and HaeAhn Woo Kwon. Whether inside the sauna, the hammam, the beauty salon, or the shower, the act of washing oneself has served as grounds to destabilize bodily integrity. As a phrase that references both civic irrigation systems and a crying fit, *Water Works* draws a line between one's own flesh and the broader, social body.

In addition, *Maliyamungu Gift Muhande: Kobikisa*, a solo exhibition by Maliyamungu Gift Muhande, recipient of The New York Community Trust's Edward and Sally Van Lier Fund residency at ISCP, and curated by Lauren Wolchik, will be on view in the first floor project space. Born in the Democratic Republic of Congo, raised there and in South Africa, and now based in New York City, Muhande investigates her identity, Blackness, and diasporic history through diverse media including film, painting, drawing, sculpture, performance, and social practice. Translated as "to heal" in Lingala, *Kobikisa* features an immersive video installation and a series of large-scale works on paper that create a space of healing and self-empowerment.

ISCP thanks the following residency sponsors: Alice and Lawrence Weiner; Artis; Artworks; Australia Council for the Arts; Conseil des arts et des lettres du Québec; Cultural Endowment of Estonia; Danna and Ed Ruscha; Danish Arts Foundation; Dennis Elliott Founder's Fund; Doosan Art Center; Edward Steichen Award Luxembourg; Elizabeth Greenshields Foundation; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, the Civil Service and Sport of Austria; Fire Station - Qatar Museums; Fundación Botín; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; Luso-American Development Foundation (FLAD); Ministry of Culture of the Flemish Community Visual Arts Department; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; OCA - Office for Contemporary Art Norway; Office of Cultural Affairs, Consulate General of Israel in New York; Oslo Kommune Internasjonalt; Senate Department for Culture and Europe, Berlin; Tauck Ritzau Innovative Philanthropy; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The New York Community Trust's Edward and Sally Van Lier Fund; Toby Devan Lewis; Tony & Sissi Moens; Tzili Charney; Wallace Arts Trust; and ZAZ10TS.

This program is also supported, in part, by Ada Tolla, LOT-EK; Austrian Cultural Forum New York; ACFNY; Evelyn Toll Family Foundation; Grimm Artisanal Ales; Hartfield Foundation; Living Ritual; Milton and Sally Avery Arts Foundation; New York City Council Member for the 33rd District; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Robert Baker & Marcia Hecht; Royal Norwegian Consulate General in New York; San Francisco Foundation; The New York Community Trust's Edward and Sally Van Lier Fund; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, William Harrison, Samar Maziad, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 1,800 artists and curators from more than 90 countries, including the United States, have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

