

International Studio &
Curatorial Program

2024 Spring
Open Studios

Opening Reception
Friday, April 12
6-9 pm

Open Hours
Saturday, April 13
1-7 pm

1040 Metropolitan Ave.
Brooklyn, New York

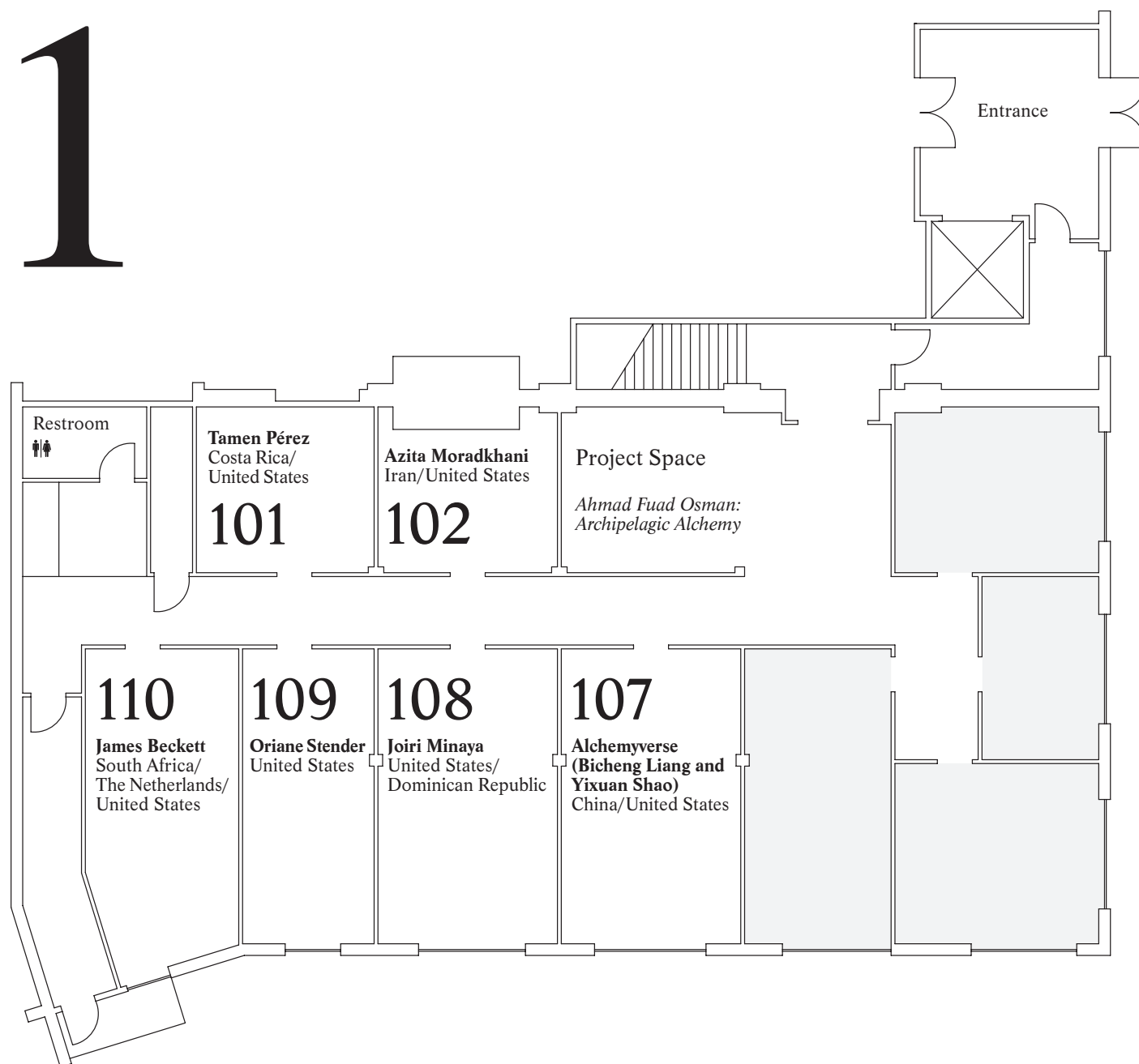
Guest Speaker
Christopher Y. Lew
7 pm

iscp

#iscpopenstudios
@iscp_nyc
iscp-nyc.org

Artists & Curators in Residence

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- 101 **Tamen Pérez**
Costa Rica/United States
- 102 **Azita Moradkhani**
Iran/United States
- 107 **Alchemyverse**
(**Bicheng Liang and Yixuan Shao**)
China/United States
- 108 **Joiri Minaya**
United States/
Dominican Republic
- 109 **Oriane Stender**
United States
- 110 **James Beckett**
South Africa/
The Netherlands/
United States
- 201 **Mario D'Souza ***
India
- 202 **Yoshie Sakai**
United States
- 203 **Alper Aydin**
Turkey
- 204 **Alma Louise Visscher**
Canada
- 205 **Cullen Washington Jr.**
United States
- 206 **Bianca Argimón**
Spain/France
- 207 **Jeppe Ugelvig ***
Denmark
- 208 **Hans Rosenström**
Finland
- 209 **Muneera Al-Buainain**
Qatar
- 210 **Huang I-Hsiang**
Taiwan
- 211 **Joshua Thaddeus Rainer**
United States
- 212 **Björn Kämmerer**
Austria/Germany
- 213 **Valentina Furian**
Italy
- 214 **Mandy Gehrt**
Germany
- 215 **Tora Schultz**
Sweden/Denmark
- 216 **Winter Gyeoul Kim**
South Korea
- 217 **Raffaella Naldi Rossano**
Italy/Greece
- 218 **Malte Zander**
Germany/Austria
- 219 **Antonis Pittas**
Greece/
The Netherlands
- 220 **Sandra Mujinga**
Norway
- 221 **zeropowercut/
Piyush Kashyap**
India
- 222 **Farkhondeh Shahroudi**
Iran/Germany

* curatorial residents

About ISCP

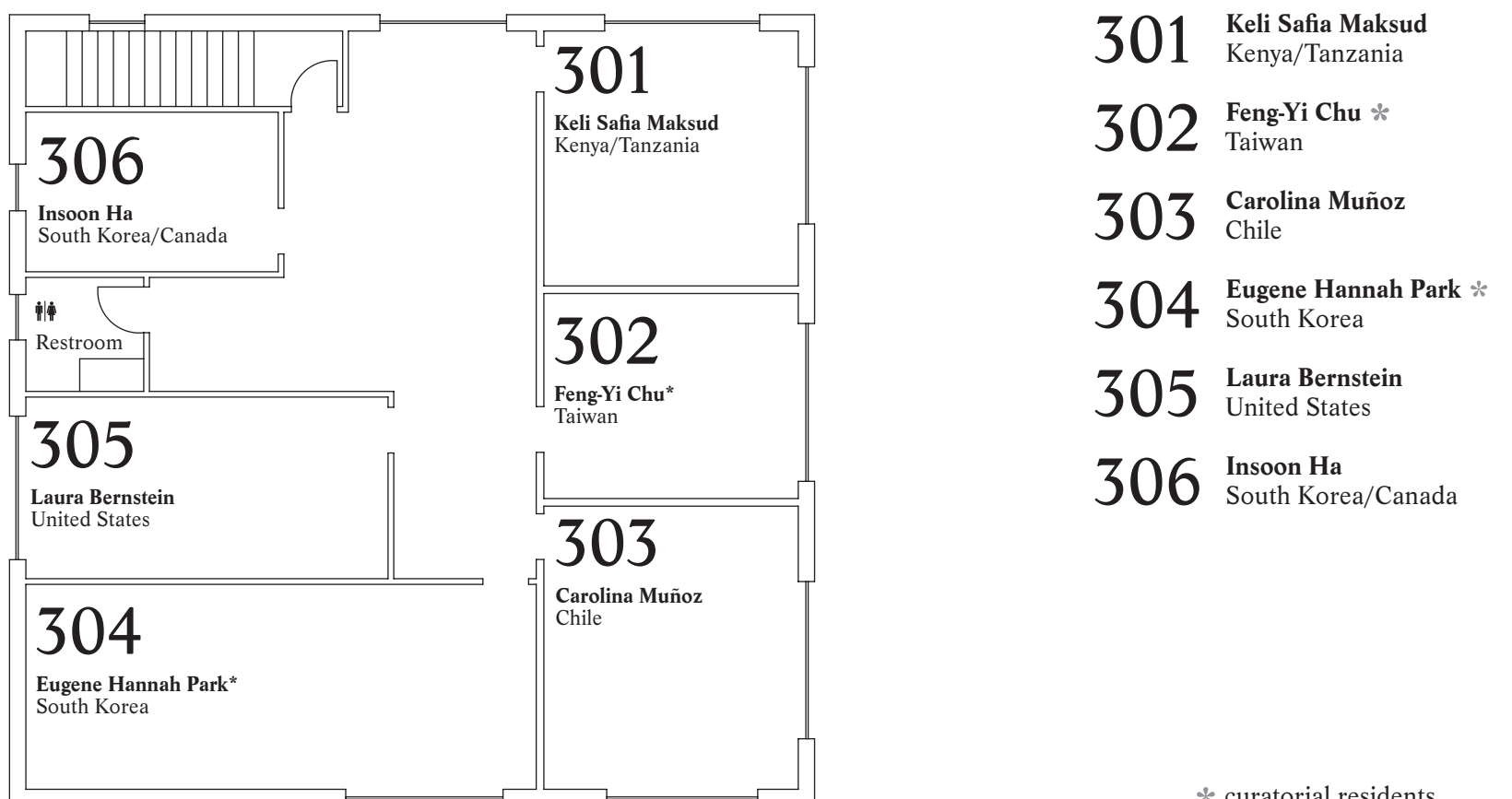
The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Around 2,000 artists and curators from more than 100 countries, including the United States, have undertaken residencies at ISCP.

This year ISCP celebrates its thirtieth anniversary. Established by artist Dennis Elliott with the goal of fostering an international community of artists in New York City, ISCP emerged at a time when affordable studio space in Manhattan had become increasingly scarce. Today, ISCP, now located in East Williamsburg, offers artists and curators fully-funded or subsidized private studios along with a robust program of creative and professional opportunities. As we celebrate this three-decade milestone, ISCP remains an unparalleled platform for producing, presenting and contextualizing contemporary art through an expansive range of international perspectives. In an increasingly interconnected yet fractured world, ISCP plays a vital role in bridging divides, championing diverse viewpoints, and creating a more inclusive and vibrant artistic community in New York City and beyond.

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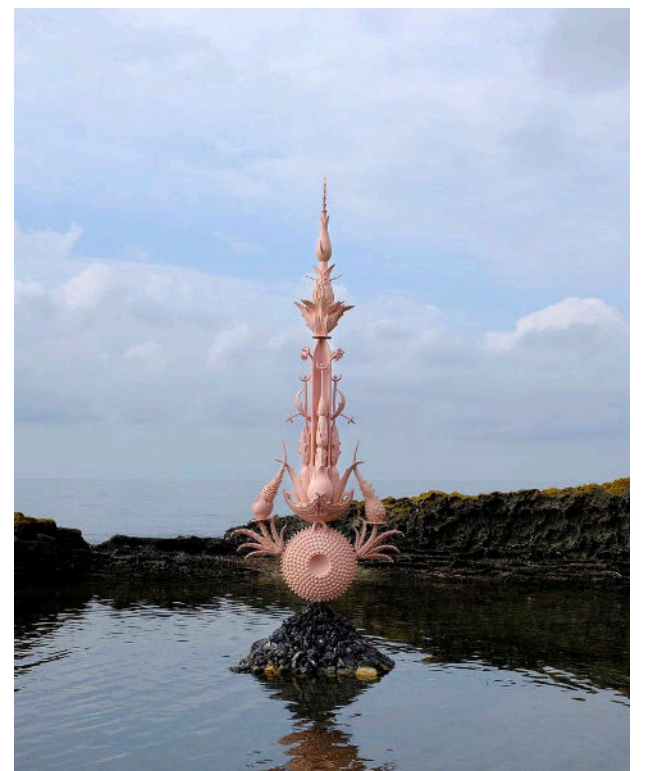
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South Africa/The Netherlands/
United States



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Canada



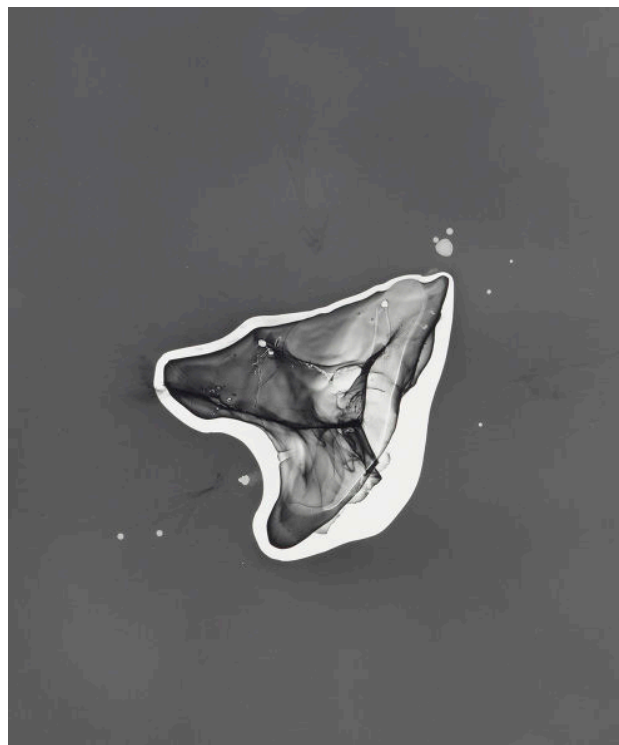
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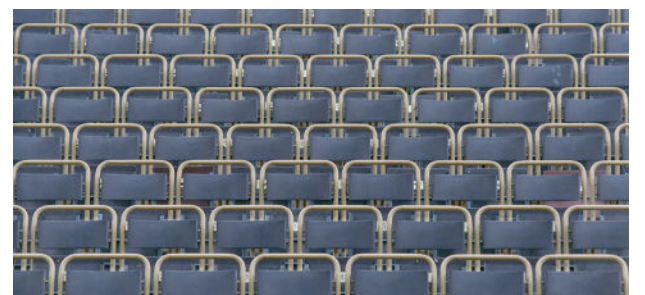
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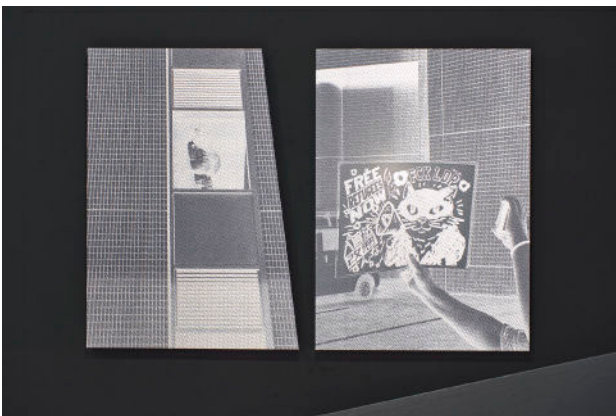
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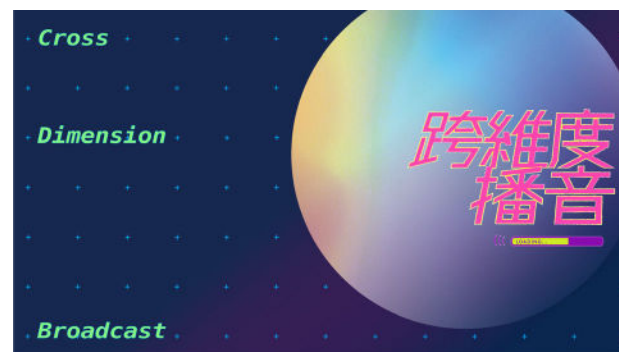
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India



222 Farkhondeh Shahroudi
Iran/Germany



301 Keli Safia Maksud
Kenya/Tanzania



302 Feng-Yi Chu *
Taiwan



303 Carolina Muñoz
Chile



304 Eugene Hannah Park *
South Korea



305 Laura Bernstein
United States



306 Insoon Ha
South Korea/Canada

Second Floor Gallery



Noa Yekutieli: *No Longer – Not Yet*, detail of installation view, 2024, ISCP's second floor gallery. Photo by Martin Parsekian

Noa Yekutieli: No Longer–Not Yet is the artist's first solo exhibition in New York, curated by Jenée-Daria Strand. Using wood, fabric, and her signature manual paper-cutting technique, Yekutieli creates striking renderings of real and imagined scenes, densely populated with sprawling flora, repeating patterns, and destroyed landscapes. For this exhibition, the artist transforms the gallery into a series of stage-like installations that relate to memory and the notion of belonging. The works reflect on cycles of destruction, loss, and trauma, themes that Yekutieli frequently contemplated while growing up in Israel and that are even more palpable for her today. In the face of the ongoing conflict and grim everyday realities of life in Israel and Palestine, she looks for, in her words, "different languages and spaces of reflection to shift patterns of violence and trauma, and oppose the idea of a singular narrative."

Project Space



Romeyn de Hooghe (1645–1708), *Peace Conference at Breda*, date unknown, etching, 20 1/2 × 16 3/16 in. (51.05 × 41.4 cm). The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1949. Courtesy of the Metropolitan Museum of Art

Ahmad Fuad Osman: Archipelagic Alchemy is an exhibition that addresses the history of the empire by looking at relationships between seas and islands. Presenting an installation titled *Run for Manhattan*, by Ahmad Fuad Osman, this exhibition is curated by Carlos Quijon, Jr. for ISCP's first floor Project Space. The installation gathers archival clippings, popular culture materials, and a newly commissioned speculative video. All pertain to an episode of colonial history involving an exchange of islands in the seventeenth century between two colonial powers. The English traded Pulau Run, one of the Spice Islands, present-day Moluccas, in exchange for New Amsterdam, present-day Manhattan, traded by the Dutch.

Open Studios Sponsors and Supporters

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for the Arts; James Rosenquist Foundation; Milton and Sally Avery Arts Foundation; New York City Council Member Jennifer Gutiérrez, District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; The Woodman Family Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.