

SPRING OPEN STUDIOS 2025

PRESENTING WORK BY 34 ARTISTS AND CURATORS FROM 26 COUNTRIES

OPENING RECEPTION:
Friday, April 25,
6–9pm

GUEST SPEAKER:
Kate Fowle, Curator
7pm

OPEN HOURS:
Saturday, April 26,
1–6pm

This event is free and
open to the public.

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a presentation of international contemporary art by the 34 artists and curators from 26 countries in residence. Guest speaker curator Kate Fowle will make remarks at 7pm during the opening reception.

Three times a year, ISCP invites the public to engage with its cohort of international artist and curator residents in their individual studios. Residents present recent

projects, work in progress, site-specific installations and their archives to a large audience of professionals and art enthusiasts from New York and beyond. Concentrated in a three-story postindustrial loft building in East Williamsburg, ISCP supports the creative advancement of artists and curators from around the world, presents exhibitions and talks year-round, and fosters cultural exchange. From 1994 to the present, ISCP has hosted over 2,000 alumni hailing from more than 105 countries. Today, ISCP's Open Studios, a three-decade tradition, continues to be the organization's signature event.



Hanae Utamura, *Weaving*, 2024, c-type. Courtesy of the artist

PARTICIPATING ARTISTS AND CURATORS

Asal Andarzipour
(Canada/Iran)

Jean Claracq (France)

Adéle Essle Zeiss (Sweden)

Matthias Garff (Germany)

Braxton Garneau (Canada)

Kaija Hinkula (Finland)

Szu-Ying Hsu (Taiwan)

Aryel René Jackson
(United States)

Hong Seon Jang
(South Korea/United States)

Angel Lartigue (United States)

Laura Lappi
(Finland/United States)

Ailyn Lee
(South Korea/United States)

Sujin Lim
(South Korea/United States)

Simon Liu
(Hong Kong/United States)

Inge Meijer (The Netherlands)

Azita Moradkhani
(Iran/United States)

Cem Örgen (Turkey)

Hermes Payrhuber
(Austria/United States)

Tamen Pérez
(Costa Rica/United States)

Charlie Perez-Tlatenchi
(Mexico/United States)

Sadhna Prasad (India)

Tora Schultz (Denmark)

Pou-Ching Tsai (Taiwan)

Adriane de Souza (Brazil/Qatar)

Hanae Utamura (Japan/United States)

Marianne Vlaschits (Austria)

Sebastián Vidal Mackinson
(Argentina)

Alice Wang (United States/
China/Canada)

Apichaya Wanthiang
(Thailand/Belgium/Norway)

Sasha Wortzel (United States)

Hanna Woo (South Korea)

Sinae Yoo (South Korea)

Akeema-Zane (United States/
Trinidad and Tobago)

Sarah Zapata (United States)

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Visitors can also explore two solo exhibitions on view at ISCP: *Hellen Ascoli: The World Upside Down* and *Amy Bravo: Some Bullheaded Girls*. Hellen Ascoli approaches weaving as a form of translation—a way to reveal personal and shared histories through intricately patterned textiles. Her vibrant compositions, which extend from textiles to collage, drawing and video, are inspired by weaving traditions and material culture from her home country of Guatemala as well as decolonial writings. Through surreal, assemblage compositions, Amy Bravo explores ideas around inheritance, memory, and biography. Fusing family history and mythology, she creates deeply personal works that question and reinterpret the stories passed on to her.

The exhibitions are curated by Melinda Lang, Director of Programs and Exhibitions at ISCP.

Alberta Foundation for the Arts; Behdad Esfahbod; Alfred Kordelin Foundation; Alice and Lawrence Weiner; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Danish Arts Foundation; DOOSAN Art Center; Edmonton Arts Council; Every Page Foundation; Federal Ministry for Arts, Culture, Civil Service and Sport of Austria; Fire Station-Qatar Museums; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS-The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Jane Farver Memorial Fund; KdFS-Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Ministry of Culture, Taiwan; Mondriaan Fund; OCA - Office for Contemporary Art Norway; SAHA Association; Elizabeth Greenshields Foundation; The New York Community Trust's Edward and Sally Van Lier Fund; The Milton and Sally Avery Arts Foundation; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Uniarts Helsinki's Academy of Fine Arts and Saastamoinen Foundation; and Vision Fund.

This program is also generously supported, in part, by the Consulate General of Denmark; Consulate General of the Netherlands; Consulate General of Sweden; Brooklyn Borough President Antonio Reynoso; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; James Rosenquist Foundation; The Milton and Sally Avery Arts Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Younghee Kim-Wait, Doreen Small, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States, have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.



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