

FALL OPEN STUDIOS 2025

PRESENTING WORK BY 33 ARTISTS AND CURATORS FROM 22 COUNTRIES

OPENING RECEPTION:
Friday, November 14,
6–9pm

GUEST SPEAKER:
Martha Wilson
7pm

OPEN HOURS:
Saturday, November 15,
1–6pm

This event is free and
open to the public.

The International Studio & Curatorial Program's (ISCP) Fall Open Studios is a presentation of international contemporary art by the 33 artists and curators from 22 countries in residence. Guest speaker artist Martha Wilson will make remarks at 7pm during the opening reception.



Karin Fisslthaler, *Sie puppt mit Puppen/ She Dolls with Dollies*, 2024, found-footage animation, 2:45 min.

Three times a year, ISCP invites the public to engage with its cohort of international artist and curator residents in their individual studios. Residents present recent projects, work in progress, site-specific installations and their archives to a large audience of professionals and art enthusiasts from New York and beyond. Concentrated in a three-story postindustrial loft building in East Williamsburg, ISCP supports the creative advancement of artists and curators from around the world, presents exhibitions and talks, and fosters cultural exchange. From 1994 to the present, ISCP has hosted over 2,000 alumni hailing from more than 105 countries. Today, ISCP's Open Studios, a three-decade tradition, continues to be the organization's signature event.

PARTICIPATING ARTISTS AND CURATORS

Hissa Al-Khuzaei
(Qatar)

Ghazaleh Avarzamani
(United Kingdom/Canada)

Wendimagegn Belete
(Ethiopia/Norway)

Arini Byng
(Australia/United States)

Karin Fisslthaler (Austria)

Rafaela Foz (Brazil)

Ella Gonzales (Canada)

Antonietta Grassi (Canada)

Hermann Grüneberg
(Germany)

Katharina Gruzei (Austria)

Ronald Hall (United States)

Hong Seon Jang
(South Korea/United States)

Maya Jeffereis
(United States)

Cassie Augusta Jørgensen
(Denmark/Germany)

Manjot Kaur (India)

Gunilla Klingberg
(Sweden)

Ailyn Lee
(South Korea/United States)

Kris Lemsalu
(Estonia)

Sujin Lim
(South Korea/United States)

Simon Liu
(Hong Kong/United States)

Abirami Logendran (Norway)

Umber Majeed (United States)

Inge Meijer (The Netherlands)

Irène Mélix
(Germany)

Eva Richardson McCrea
(Germany/Ireland))

Grace Rosario Perkins
(United States)

Neda Saedi (Argentina)

Keli Safia Maksud
(Tanzania/Canada)

Swapnaa Tamhane
(Canada/India)

Clio Van Aerde
(Luxembourg)

Marianne Villière
(France)

Sasha Wortzel
(United States)

Sarah Zapata
(United States)

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Carried Over, an exhibition that explores the term *diaspora* as it is used to identify those who live across multiple countries, cultures, and histories, will be on view in the Second Floor gallery. Curated by TK Smith, the exhibition explores the creative strategies of Braxton Garneau, Remy Jungerman, and Belinda Kazeem-Kamiński, three ISCP alumni with African and Indigenous roots, who tell profound stories of place and displacement, of resilience and resistance.

Maya Jeffereis: Land of Eternal Summer, a new video and installation with anthotypes and naturally dyed fabric, will be on view in the first-floor Project Space. Through a poetic blend of archival documentation, firsthand accounts and experimental film techniques, Jeffereis's video reframes overlooked histories of the early twentieth-century Japanese diaspora in Brazil. She asks what it means to reclaim the archive and envision new ways of seeing rooted in the environment, solidarity, and forms of community beyond the nation-state.

ISCP thanks the following residency sponsors: Alice and Lawrence Weiner; Associação dos Artistas e Produtores do Centro de São Paulo (ASP); British Columbia Arts Council; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Creative Australia; Conseil des arts et des lettres du Québec; Danish Arts Foundation; Danna and Ed Ruscha; Edward Steichen Award Luxembourg; Estonian Contemporary Art Development Center; Federal Ministry for Arts, Culture, Civil Service and Sport of Austria; Fire Station - Qatar Museums; Hartfield Foundation; Helen Frankenthaler Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; KdFS - Kulturstiftung des Freistaates Sachsen; Kunststiftung des Landes Sachsen-Anhalt; Leon Polk Smith Foundation; Mondriaan Fund; OCA - Office for Contemporary Art Norway; Pollock-Krasner Foundation; Senate Department for Culture and Europe, Berlin; Temple Bar Gallery + Studios, Dublin; The Dr. K. David G. Edwards & Margery Edwards Charitable Giving Fund; The Milton and Sally Avery Arts Foundation; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

This program is also generously supported, in part, by the Austrian Cultural Forum; Brooklyn Borough President Antonio Reynoso; Consulate General of Sweden; Consulate General of the Netherlands; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; James Rosenquist Foundation; Royal Norwegian Consulate General; The Milton and Sally Avery Arts Foundation; New York City Council Member for the 34th District; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Senator Julia Salazar; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Summer Water; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Younghee Kim-Wait, Doreen Small, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States, have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.



Kingdom of the Netherlands

