

Alice Wang: Windstorm on Saturn, Basalt Columns, MDMA, Serotonin

*An exhibition exploring elemental relationships between the body, Earth, and the cosmos*

February 17–June 5, 2026

Opening Reception:  
February 17, 2026  
6–8pm

Gallery Hours:  
Monday–Friday  
10:30am–5:30pm

The International Studio & Curatorial Program (ISCP) presents *Alice Wang: Windstorm on Saturn, Basalt Columns, MDMA, Serotonin*, the artist's first New York institutional solo exhibition. Wang's films, sculptures and prints probe mysteries of the natural world, tracing connections between the known and the unknown through a scientific, speculative, and diaristic lens. This exhibition brings together new ceramic sculptures, the artist's film *Space Analogs: Pyramids and Parabolas III* (2024) and recent experiments with meteorites.



Alice Wang, *Space Analogs: Pyramids and Parabolas III*, still, 2024, 16mm film and digital video (color, sound), 16 min.

Wang transforms the gallery into a quiet landscape that reflects on the intelligence of nature, with the hexagon as the central form. Fascinated by its highly efficient geometry, she finds inspiration in hexagonal patterns that recur across vastly different scales: from the decades-long storm cloud on Saturn's North Pole, to the crystallization of basalt columns on Earth, and down to the molecular structures of MDMA and serotonin. Her ceramics take on this omnipresent shape, evoking planetary geological formations while her prints of magnified meteorites offer an intimate view of actual remnants from the far depths of space.

Anchoring the installation, Wang's film interweaves otherworldly vistas with personal reflections, including the story of her grandfather's covert life as a Chinese spy. As she navigates harsh, alienating landscapes, Wang turns inward, exploring both physical and psychic terrain while seeking stability in the regularity of nature. As a whole, the exhibition urges us to think deeply about the elemental kinship between the body, Earth and the cosmos and our survival within a precarious, interconnected world.

Press inquiries:  
Maria Mora Martinez  
mmartinez@iscp-nyc.org

1040 Metropolitan  
Ave. Brooklyn, NY  
t: (718) 387 2900  
iscp-nyc.org  
info@iscp-nyc.org  
@iscp\_nyc



Alice Wang is a Chinese-born American artist based in New York. She was a resident at ISCP from December 2024 to May 2025, supported by Canada Council for the Arts. Wang received a B.Sc. in Computer Science and International Relations from the University of Toronto, a BFA from the California Institute of the Arts, and an MFA from New York University. Her work has been the subject of solo exhibitions at the UCCA Dune Art Museum, China; Vincent Price Art Museum, Los Angeles; Capsule Shanghai; Human Resources, Los Angeles; and 18th Street Arts Center, Santa Monica, among others. Group presentations include the Hammer Museum, Los Angeles; Para Site, Hong Kong; Fotografiska, Shanghai; and the 14th Shanghai Biennale. Wang is currently a Visual Arts resident at Pioneer Works. This spring, her work will be featured in *New Humans: Memories of the Future* at the New Museum.

*Alice Wang: Windstorm on Saturn, Basalt Columns, MDMA, Serotonin* is curated by Melinda Lang, ISCP's Director of Programs and Exhibitions. The exhibition is supported by Marion Boulton "Kippy" Stroud Foundation; Brooklyn Borough President Antonio Reynoso; Hartfield Foundation; James Rosenquist Foundation; Milton and Sally Avery Arts Foundation; New York City Council District 34; New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Pioneer Works; van Beuren Charitable Foundation; William Talbott Hillman Foundation; and Woodman Family Foundation.

#### About ISCP:

Founded in 1994, ISCP is the fourth-largest visual arts residency program in the world and a global leader in the field of visual arts residency programs. ISCP supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact [info@iscp-nyc.org](mailto:info@iscp-nyc.org) or call 718-387-2900.



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