

SPRING OPEN STUDIOS 2026

PRESENTING WORK BY 32 ARTISTS AND CURATORS FROM 25 COUNTRIES

OPENING RECEPTION:
Friday, April 17,
6–9pm

GUEST SPEAKER:
Christiane Paul
7pm

OPEN HOURS:
Saturday, April 18,
1–6pm

This event is free and
open to the public.

ISCP's Spring Open Studios is a presentation of international contemporary art by the 32 artists and curators from 25 countries in residence. Guest speaker curator Christiane Paul will make remarks at 7pm during the opening reception.

Three times a year, ISCP invites the public to engage with its cohort of international artist and curator residents in their individual studios. Residents present recent projects, work in progress, site-specific installations and their archives to a large audience of professionals and art enthusiasts from New York and beyond. Concentrated in a three-story postindustrial loft building in East Williamsburg, ISCP supports the creative advancement of artists and curators from around the world, presents exhibitions and talks year-round, and fosters cultural exchange. From 1994 to the present, ISCP has hosted over 2,000 alumni hailing from more than 105 countries. Today, ISCP's Open Studios, a three-decade tradition, continues to be the organization's signature event.



Gaspar Willmann, *Glass house*, 2024-2025, still, video.

PARTICIPATING ARTISTS AND CURATORS

Wu Bak
(South Korea)

Wendimagegn Belete
(Ethiopia/Norway)

Tore Hallas (Denmark)

Edith Hammar
(Sweden/Finland)

Dana Hayek (Qatar/Jordan)

Ruthi Helbitz Cohen (Israel)

Fang Yen Hsiang (Taiwan)

Maya Jeffereis (United States)

Jade Kallio (Finland)

Élise Lafontaine (Canada)

Sujin Lim
(South Korea/United States)

Simon Liu
(Hong Kong/United States)

Keli Safia Maksud
(Tanzania/Canada)

Kent Merriman (Canada)

Maro Michalakakos (Greece)

Heather Nicol (Canada)

Bernd Oppl (Austria)

Cate Pasquarelli
(United States)

Marie-Andrée Pellerin
(Austria/Canada)

Andreia Santana
(Austria/Portugal)

Hong Seon Jang
(South Korea/United States)

Sonia Shiel (Ireland)

Anna Sireiliu Charenamei
(India)

Mette Sterre
(The Netherlands)

Merve Tuna (Turkey)

TZUSOO
(Germany/South Korea)

Filip Vest (Denmark)

Sean Wang
(Taiwan)

Gaspar Willmann
(France)

Sasha Wortzel
(United States)

Qingmei Yao
(China/France)

Juan Zamora
(Spain)

Press inquiries:
Maria Mora Martinez
mmartinez@iscp-nyc.org

1040 Metropolitan
Ave. Brooklyn, NY
t: (718) 387 2900
iscp-nyc.org
info@iscp-nyc.org
@iscp_nyc



Alice Wang: Windstorm on Saturn, Basalt Columns, MDMA, Serotonin, curated by Director of Programs and Exhibitions Melinda Lang, will be on view in the Second Floor gallery. Through a scientific, speculative, and diaristic lens, Wang’s films, sculptures and prints probe mysteries of the natural world, tracing connections between the known and the unknown. This exhibition brings together new ceramic sculptures, the artist’s film *Space Analogs: Pyramids and Parabolas III* (2024) and recent experiments with meteorites. Transforming the gallery into a quiet landscape, Wang explores the intelligence of nature, with the hexagon as the central form. Her works urge us to think deeply about the elemental kinship between the body, Earth and the cosmos and our survival within a precarious, interconnected world.

Bryan Fernandez: En tránsito, curated by Zuna Maza, will be on view in the first-floor Project Space. Bryan Fernandez’s practice centers layered representations of his Dominican community—people whose experiences, histories and cultural expressions are often flattened by mainstream media and colonial and anti-Black narratives. Incorporating assemblage, Fernandez transforms images of the everyday with found or readily available textiles, papers, and objects. *En tránsito* (in transit) presents the artist’s recent paintings, collages, and a sculpture that explore the intersection of diasporic flows, modes of transportation, and surveillance and policing. As a whole, Fernandez’s work illustrates tensions around agency, freedom of movement, and monitoring in public space—advocating for his community and beyond.

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Arison Arts Foundation; Artis; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Centre national des arts plastiques (CNAP); Danish Arts Foundation; Danna and Ed Ruscha; DOOSAN Art Center; Espacio Valverde; Federal Ministry of Housing, Arts, Culture, Media and Sport Republic of Austria; Fire Station - Qatar Museums; Horace W. Goldsmith Foundation; Fondation pour l’Art Contemporain Claudine et Jean-Marc Salomon; IASPIS - The Swedish Arts Grants Committee’s International Programme for Visual Artists; Inlaks Shivdasani Foundation; Luso-American Development Foundation (FLAD); Ministry of Culture, Taiwan; Mondriaan Fund; New York City Council District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; OCA - Office for Contemporary Art Norway; SAHA Association; ShanghART Gallery; Temple Bar Gallery + Studios, Dublin; The Holt Family Foundation; Uniarts Helsinki’s Academy of Fine Arts; Saastamoinen Foundation; and Zurich Foundation.

This program is also generously supported, in part, by Bloomberg Philanthropies; Austrian Cultural Forum; Brooklyn Borough President Antonio Reynoso; Consulate General of the Kingdom of the Netherlands; Consulate General of Spain in New York; Consulate General of Sweden; Hartfield Foundation; James Rosenquist Foundation; Marion Boulton “Kippy” Stroud Foundation; Milton and Sally Avery Arts Foundation; New York City Council District 34; New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Robert Rauschenberg Foundation; Royal Norwegian Consulate General in New York; van Beuren Charitable Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of the Director’s Circle are also thanked for their largesse: Anne Altchek; Elizabeth Sarnoff; Doreen Small; Laurie Sprayregen; and Barbara van Beuren.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York’s most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 105 countries, including the United States, have undertaken residencies at ISCP.



Norwegian Consulate General
New York



Kingdom of the Netherlands



Consulate General of Sweden
New York